

KPFA
FOLIO: MAY



PROGRAM FOLIO, MAY 1967

VOL. 18, NO. 2

KPFA's program schedule is published in this monthly guide as a service to subscribers, who support our non-profit, non-commercial station at the rate of \$15.00 (regular) or \$10.00 (student and retired) for a year.

Our broadcast day starts Monday through Friday at 7:00 AM and on weekends and holidays at 8:00 AM and lasts at least until midnight.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs being broadcast simultaneously on KPFB at 89.3 MC.

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The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

THE LATE DR. LEONARD T. POCKMAN

KPFA gratefully acknowledges donations which have been made at the request of his family in memory of the late Dr. Leonard T. Pockman of Menlo Park, who for over ten years was a strong supporter of the station.

Memorial contributions have been received from:

Dr. and Mrs. B. S. Aarons, Los Altos
Esther Baginsky, San Francisco
Mrs. Alfred H. Barauck, Palo Alto
The Bay Road Social Service Service and Nursing Staff,
East Palo Alto; and Mr. Rippetto, Mrs. Ehrenburg
and Mrs. Ochi
Mr. and Mrs. M. Bogner, Berkeley
Mr. Burr G. Burbank, Burlingame
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Mrs. Alice Richards, Atherton
Mrs. Allen E. Scott, Woodside
Mr. and Mrs. Lev Shorr, San Francisco
Mr. E. L. Ung, San Mateo
Frances Watson, San Francisco

Last month we goofed when we did not tell you who took the photographs featured in last month's FOLIO. Because of the compliments received, we've once again turned to the files of the Lowie Museum of Anthropology at UC for this edition. The photographer is Eugene Prince.



IT'S MARATHON TIME!

KPFA's usual annual fund drive was a long-drawn-out, lugubrious affair. Year after year we'd set a goal, devote two whole months to pleading letters and begging air promotion and ultimately the money would squeak in.

Then, last year, something changed. In the middle of the traditional fund drive we said, "Isn't there some way to raise money and have fun at the same time?" The answer was the Marathon. We raised a lot of money and had a lot of fun at the same time.

Last year we made our minds up at the last moment and there wasn't time to announce it in advance. If it came as a surprise to our listeners, it came with almost the same surprise to us. Four days after we decided to do it, we were on the air 24 hours a day to a record-breaking fund drive of \$52,000.

This year it is no surprise. We've known for a long time that we would have to have another—and, we suspect, so did you. And since it is no surprise to us, we're not even pretending to keep it a secret. We're going to start on the evening of May 4th and keep going until we reach a goal of \$75,000 in contributions and new subscriptions.

We got \$52,000 in pledges last year and over 90% were honored. We used the money to pay off all those left-over 1965 bills (\$22,000 of them), to invest in much-needed capital repairs (the antenna) and equipment (\$16,000 of it), and to provide a much-needed wage increase for the staff.

While we were able to accomplish all this with your marathon support, there were many things we were not able to do: we did not have available funds for debt retirement, to transform capital investments onto an amortized basis, for increased costs as prices went up, nor to set up a fund to equalize the pressures of fluctuating daily income. We'd like to be able to make all our payments on time and end the uneconomical, debilitating trailer of debt and a wretched credit rating which makes every purchase the cause of maximum worry and expense.

Until our subscription lists have grown (and they are constantly growing) to the point that our annual budget is covered by subscription income, we have to supplement our income through donations. The Marathon is our best method yet devised of raising money while we improve the morale of all of us. In short, we have to raise the money necessary to meet increasing costs, to pay off accumulated debts, to get a bit ahead so that each month will no longer be a race with a deficit. We need at least \$75,000 to do this, and this we are determined to raise. (WBAI went for \$100,000 and made it; KPFA just raised \$67,000 in its second Marathon.)

Or, to put it another way: our 1966 income was just \$5,000 less than our expenses. If we did not have the drain of 1965 cumulative deficit and the necessity to meet capital improvements out of daily income, 1966 would have been very close to a balanced budget—a year with a minimum of deficit. Because we did not have that extra bit to lift us into solvency, we still have a gap to close. It is with this goal in mind that we have set our hopes in 1967 on \$75,000.

Now that we've let you in on our "secret," why not use the time before the Marathon to tell all your friends, to devise new Marathon ways to raise money, and, perhaps, to plan your schedule so that you'll be free to come into the station during those hectic round-the-clock hours to help out here.

Al Partridge
Manager

LETTERS

will be resumed next issue.

1 May Monday

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news and Review of the Negro Press (April 29, 6:00 p.m.) and to include, at 9:30, the commentary by Lewis F. Sherman heard yesterday at 6:45 p.m.

11:00 FROM THE MIDWAY: From a conference on *Ethics and Technology* sponsored by the Board of Christian Education of the United Presbyterian Church. Dr. R. Thayne Robson, Executive Secretary of the President's Committee on Manpower, speaks on "An Overview of Economics and Technological Change." This is followed by Reverend Jack L. Stotts of McCormick Theological Seminary, speaking on "Ethics and Decisionmaking." The program comes from the University of Chicago

*12:00 DUTCH CHAMBER MUSIC-I

Mozart: *Rondo in a, K. 511*

Debussy: *Arpeggio study no. 11*

Debussy: *Les collines d'Anacapri*

Henkemans: *Sonata 1958*

Hans Henkemans, piano

(Radio. Nederland transcription)

12:30 GRADES AND THE UNIVERSITY:

Two teachers of university English last semester gave their students all A's.

They maintain that grades cannot be reconciled to the proper job of a college teacher. Richard Tristman (Columbia) and Jeffrey Gardner (Brooklyn) discuss their ideas with Paul Schaffer. (WBAI)

1:30 NOISE IS A SEVEN HEADED DRAGON: A fantasy for radio by John Van der Steen. Produced for the North American Broadcasting Corporation by Radio Nederland.

2:15 CONCERT:

Mozart: *Piano Concerto no. 14 in Eb* for Piano and Orchestra, K. 449

Serkin, piano; Schneider, Columbia Symphony Orchestra

Columbia ML 6244 (23)

2:45 NEW DIRECTIONS FOR LIBERALS Senator Eugene McCarthy, Democrat, from Minnesota, speaking on Feb. 24, at the University of California, Berkeley.

3:45 MISCELLANY

4:00 FEATHERBALL

5:00 CONCERT:

*Prokofiev; *Symphony no. 1 in D, op. 25* ("Classical")

Jozescu, Bucharest Philharmonia Transcription

Rachmaninoff: *Piano Concerto no. 3 in D*

Pennario, piano; Susskind, Philharmonia Orchestra

Capitol P8524 (42)

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama and Literature.

6:30 KPFA NEWS (May 2)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (May 2)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. (May 3)

7:30 WARSAW AUTUMN FESTIVAL 1966-I: Concerts of September 17, 19, and 20

Kazimierz Serocki: "Ntobe"

Zbigniew Rudzinski: *Impromptu*

Wodzimierz Kotonski: "A batere"

(WBAI)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 IVANOV by Anton Chekhov: The original Broadway cast recording with John Gielgud and Vivien Leigh.

11:30 KING BISCUIT WEST with Michael Chechik and ED Denson.



BARTER

A Barter Item is a good or a service promised by a listener in return for money contributed to the station. If you have such items and would like to donate them to help us reach the top, please let us know. IT WOULD BE HELPFUL IF YOU WOULD NOT BRING THE ITEM TO THE STATION. LAST YEAR WE FOUND IT ALMOST IMPOSSIBLE TO KEEP THINGS STRAIGHT. What we'd like to do this year is notify both the donor and the recipient of a barter item of each other's identity and ask them to make arrangements for the transfer. This way KPFA listeners who participate in Barter will get an added bonus: the opportunity to meet another KPFA supporter.



2 May Tuesday

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news, Review of the British Weeklies (April 29), and Swedish Press Review (April 30); and to include, at 9:30, the commentary by William Winter heard yesterday at 7:00 p.m.

11:00 THE HISTORICAL ROOTS OF OUR ECOLOGIC CRISIS: Dr. Lynn T. White, Professor of History and Director of the Center for Medieval & Renaissance Studies, UCLA, speaks at the first Special Session of the American Assn. for the Advancement of Science's annual meeting in Washington, D.C. in December, 1966 (WBAI)

11:45 A PROGRAM OF POEMS BY EDITH SITWELL read by John Gielgud and Irene Worth, recorded at the Poetry Center of the 92nd St. YMHA in New York City. The poems in order of their readings are: *Colonel Fantock*, *On The Vanity of Human Aspirations*, *The Sleeping Beauty*, *Eurydice*, *Still Falls*



the Rain, Dirge for the New Sunrise, Heart and Mind, Poems from Façade, The Queen Bee Sighed (RCA Victor VDM-106)

*12:30 DUTCH CHAMBER MUSIC—II

Wolfgang Wijdeveld: *Sonata for violin and piano*

Nap de Klijn, violin; Geza Frid, piano

Andriessen: *Sonata da camera for flute, viola, and guitar*

Hubert Barwahser, flute; Klaas Boon, viola; Jan Goudswaard, guitar
(Radio Nederland transcription)

VOLUNTEER

A volunteer is a person indispensable to KPFA and to the Marathon. We need you as phone operators, accountants, messengers, traffic cops, pitchmen—what have you. If you will have time to help out here at the station during the Marathon, please call us and let us know when you will be available. If you're not sure in advance of the Marathon, but find out during it that you have some free time, drop by. If you're sure that you have no time, but are listening, respond, if you can, to our broadcast pleas for extra help. After all, by now you'll be caught up in the events and will be listening all the time. Since you've missed all your appointments, why not miss them in the midst of the melee?

1:00 NATIONALISM AND THE COMMUNITY OF LEARNING: Historian Henry Steele Commager speaks on the relations among science and culture and politics from the time of Franklin to that of Oppenheimer. (This lecture was originally given at Teachers' College of Columbia University 11/3/66 as part of the Interdepartmental Student Board Lecture Series.) (WBAI)

2:00 IN COLD BLOOD: Truman Capote reads scenes from his best seller, *In Cold Blood*. . . *A True Account of a Multiple Murder and its Consequences*. (RCA Victor VDM-110)

3:00 AN ARAB SOLUTION TO THE JEWISH PROBLEM: Dr. M.T. Mehdi, Secretary General of The Action Com-

mittee On American-Arab Relations tells Dale Minor about his solution to the tensions which threaten war in the Middle-East. (WBAI)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (May 6)

4:00 FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College. (May 4)

6:15 MISCELLANY

6:30 KPFA NEWS (May 3)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (May 3)

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (May 3)

7:45 GOLDEN VOICES: Anthony Boucher continues his Martinelli-Verdi Festival with the tenor's interpretation of middle-period Verdi (1859-1869), in collaboration with Rosa Ponselle, Giuseppe de Luca and Ezio Pinza (May 3)

8:15 OPERA REVIEW: Our panel reassembles to consider the lame-duck productions of the Metropolitan National Touring Company's four productions, given in Berkeley on the last weekend in April: *Bobème* (in English and Italian) *Figaro* and *Traviata*.

9:15 A YEAR IN QUANG TRI: Stephen J. Ledogar tells Dale Minor his experiences as a Province Representative for USAID in South Vietnam's northernmost province. Mr. Ledogar is a career Foreign Service Officer who recently returned from a 19-month tour of duty in Vietnam. (WBAI)

May 3
Wednesday

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news and Soviet Press and Periodicals (May 1, 7:15 p.m.) and to include, at 9:30, the commentary by Sidney Roger heard yesterday at 7:00 p.m.

11:00 THE OTHER SIDE OF THE U.N. (May 2, 7:15 p.m.)

11:30 GOLDEN VOICES (May 2, 7:45 p.m.)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 10:45 p.m.

1:00 THE CONSUMER AND THE AUTOMOBILE: Ralph Nader, auto safety expert, speaks about the automobile and its manufacturers' responsibilities to the public in this program, originally broadcast in March and now being rebroadcast in response to listeners'

requests. (WBAI)

2:30 CONCERT:

Stravinsky: *Agon*

Stravinsky: Los Angeles Festival Symphony Orchestra
Columbia ML 5215 (24)

3:00 AGAPE: A play for radio by Dora Summerville, produced for the North American Broadcasting Corporation by William Austin of the New Zealand Broadcasting Corporation.

3:45 MISCELLANY

4:00 FEATHERBALL

5:00 MUSIC FROM OBERLIN

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama and Literature.

6:30 KPFA NEWS (May 4)

7:00 COMMENTARY by Father Eugene Boyle. (May 4)

7:15 CONSERVATION REPORT by Catherine Neighbor. (May 4)

7:30 MODERN JAZZ SCENE: Phil Elwood presents *John Coltrane, Part II* (of III). As the dominant jazzman of the 1960's, Coltrane has already progressed through 3 phases. (May 5)

8:15 A.J. MUSTE: A documentary tribute to the life and work of the late "Dean of American Pacifism," The Rev. A.J. Muste. Produced for Pacifica Radio by Steve Post. (WBAI) (May 5)

9:45 THE EXAMINED LIFE: *More Meaning and Contemporary Art*: Barry Schwartz talks with Richard Kostelanetz, author of *The Theater of Mixed Means*, to be published this fall. Mr. Schwartz and Mr. Kostelanetz discuss what is most current in the arts and mixed media, and talk about some possibilities for the future. (WBAI) (May 4)

10:45 U. C. NOON CONCERT rebroadcast from earlier today.

1:00 COCONUT GROVE with Jon Cott.

4 Thursday May

- 7:00 IN THE MORNING, to begin with rebroadcasts of last night's news and German Press Review (May 2, 6:00 p.m.), and to include, at 9:30, the commentary by Father Eugene Boyle heard yesterday at 7:00 p.m.
- 11:00 CONSERVATION REPORT (May 3, 7:15 p.m.)
- 11:15 A WAXEN TABLEAU: John Hawkes discusses the "barbs beneath the flowers" of his work, and reads from his novels, *The Cannibal*, *The Lime Twig*, and *Second Skin*.
- 11:45 CONCERT:
Beethoven: *Symphony no. 9 in d*, ("Choral")
Soloists; Furtwaengler, Bayreuth Festival Chorus and Orchestra
Angel GRB 4003 (75)
- 1:00 THE EXAMINED LIFE (May 3 9:45 p.m.)
- 2:00 FROM A TO WHAT? *A Discussion of the Initial Teaching Alphabet*: Theodore Dolmatch, president of Initial Teaching Alphabet Publications, Inc., is interviewed by Frank Millspaugh on the forty-four character, phonemic alphabet.
- 2:45 TNT with Roy Trumbull.
- 3:45 MISCELLANY
- 4:00 FEATHERBALL
- 5:00 CONCERT:
Cowell: "...if He please" for Chorus and Orchestra
Strickland, Norwegian Choir, Oslo Philharmonic Orchestra
CRI 165 (12)
- Prokofiev: *Symphony no. 6 in Eb*, op. 111
Ormandy, Philadelphia Orchestra
Columbia ML 5889 (44)
- 6:00 CALENDAR OF EVENTS with Joe Agos. (May 5)
- 6:30 KPFA NEWS (May 5)
- 7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (May 5)
- 7:15 A CHILD'S GARDEN OF HATE MAIL: R.H. Darden, representing what he calls the "intellectual right-wing," in a program of opinion. The next program in this series will be heard Thursday, May 11, at this time. (KPFK)
- 7:30 ART REVIEW with John FitzGibbon. (May 5)
- 8:00 DR. NEIL SULLIVAN: Berkeley's

- Superintendent of Schools discusses current issues in education every Thursday at this time, with a one hour phone-in program the final Thursday of each month.
- 8:15 RESERVED TIME for short features, discussions, and reviews of current interest.
- 9:15 CONSULTING THE ROMANS: Stringfellow Barr, author of the new book, *The Mask of Jove*, former president of St. John's College, and now a staff member at the Center for the Study of Democratic Institutions, draws a parallel between America today and the ancient Roman Empire, which relied upon force and money to achieve its ends. (May 8) (CSDI)
- 10:45 AN ILLUSTRATED DISCUSSION OF AVANT-GARDE THEATRE: Beginning with a scene from *Dr. Tarranne* by Arthur Adamov, the program becomes a discussion between theatre critics John Simon and Lee Baxendall; and actor Gerold Hicken and Leonard Fleicher, moderator. (WBAI) (May 8)
- 11:30 JURA-PARIS ROAD with Charles Shere and Eric Bauersfeld.

5 May Friday

If you are willing to have your telephone serve as a pledge center for your community during the Marathon, please call Burt White at KPFA.

- 7:00 IN THE MORNING, to begin with a rebroadcast of last night's news, followed by Japanese Press Review (May 5, 6:00 p.m.), and to include, at 9:30, the commentary by Marshall Windmiller heard yesterday at 7:00 p.m.
- 11:00 CALENDAR OF EVENTS with Joe Agos. (May 4, 6:00 p.m.)
- 11:30 ART REVIEW' with John FitzGibbon. (May 4, 7:30 p.m.)
- 12:00 CONCERT:
Shostakovich: *Symphony no. 4*
Ormandy, Philadelphia Orchestra
Columbia ML 5859 (60)
- 1:00 FOR EVERYTHING THAT LIVES a play for radio by Julian Dickens. Cast includes Sylvanos, James Facer; Lucilla Sylvanos, Nikolette MacKenzie; Helicanos, Owen Semanase; Julian, Patrick Smythe; The Schoolmistress, Mildred Woods. Produced by Bernard Kerns and recorded in the Montreal Studios of the North American Broadcasting Corporation.
- 1:30 A.J. MUSTE: (May 3, 8:15 p.m.)
- 3:00 MODERN JAZZ SCENE (May 3)
- 3:45 MISCELLANY
- 4:00 FEATHERBALL
- 5:00 CONCERT OF NEW RELEASES
- 6:00 JAPANESE PRESS REVIEW, produced by Richard Lock, former resident and teacher in Japan, now doing graduate work at the University of California in Berkeley. (Rebroadcast from earlier today.)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS
- 7:00 COMMENTARY by Herb Steiner, member of the State Executive Com-

- mittee of the Socialist Labor Party and state organizer for the Party. (May 6)
- 7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (May 7)
- 7:30 PSYCHOTHERAPY AND METAPHYSICS: talk given by Alan Watts at the 1966 annual meeting of The Society for the Scientific Study of Religion. (May 9)
- 8:15 OPEN HOUR for timely public affairs coverage.

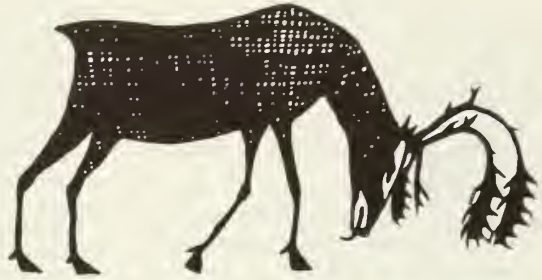
Jerzy Sitelberg was born in 1903 on this date in Warsaw. (Your committee knows that Jerzy Sitelberg had something to do with music, but we don't know what! For details on what's happening May 20, 1967, see back cover.

9:15 THE HUMAN VOICE by Jean Cocteau, performed by Ingrid Bergman. First written for the Comédie Française and later the basis of an opera by Poulenc, Cocteau's one-act drama, in which the tormented woman talks for the last time to her indifferent lover, is the classic of all "telephone" scenes. (Caedmon TC 1118) (May 11)

10:00 FRANCIS POULENC: *La Voix Humaine*, Cocteau's play set to music in the form of a monodrama. This recording is from the 1965 Cabrillo Festival: the soprano is Carole Bogard; Gerhard Samuel conducts the Festival Orchestra.

11:00 ESCAPE! with Anthony Boucher. (May 8)

11:30 ALL-NIGHT JAZZ with Dan McClosky.



May | 6
Saturday

8:00 CONCERT:

Beethoven: *Piano Sonata no. 29 in B, op. 106* ("Hammerklavier")
Kempff, piano
DGG LPM 18944 (39)

Mozart: *Serenade no. 7 in D, k. 250* ("Haffner")
Kubelik, Sinfonie-Orchester des Bayerischen Rundfunks
DGG LPM 18869 (52)

Ben Weber: *Serenade for Strings*, op. 46
Masselos, piano; Galimir String Quartet
Epic LC 3567 (16)

10:00 CQ ES QST DE KPFA with Gene Bergman, WB6IBU. The world of ham radio for both amateur and non-amateur.

10:30 COMMENTARY by Herb Steiner. (May 5, 7:00 p.m.)

10:45 BEGINNING THE CHILDREN'S HOUR with a story written and read by Betty Dineen.

11:00 CHILDREN'S BOOK SAMPLER with Ellyn Beatty. (May 2, 3:45 p.m.)

11:15 TELL-ME-AGAIN TALE: Stella Toogood invites young listeners to join her in this program broadcast live from Studio B.

11:45 WHATEVER BECAME OF... "ONE MAN'S FAMILY?" Richard Lamparski talks to Page Gilman who played Jack Barbour from the first broadcast (April 29, 1932) to the last in 1959. The actor tells what has happened to all of those associated with the Carlton E. Morse program which was the longest continuous running soap opera on radio. (WBAI)

12:15 CONCERT:

Stravinsky: *Octet for Wind Instruments*
Stravinsky, soloists
Columbia ML 5672 (11)

J.S. Bach: *Cantata no. 56*
Prey, baritone; Thomas, Leipzig Gewandhaus Orchestra

Turnabout TV 4020 (22)

Stravinsky: *Movements for Piano and Orchestra*

Charles Rosen, piano; Stravinsky, Columbia Symphony Orchestra (9)

1:00 THE ANGRY ARTS: *The War, The Artist, His Work*—I. The first of two panel discussions on the topic held at the Washington Square Methodist Church as part of the "angry arts" festival in January and February of 1967. Participants in this program are: Ossie Davis Morton Feldman, John O. Killens, Irving Petlin and Lionel Rogosin. The panel is moderated by critic Dore Ashton. Part two will be heard tomorrow at 1:45 p.m. (WBAI)

2:30 WARSAW AUTUMN FESTIVAL 1966—II: Concert of September 22

Kazimierz Sikorski: *Polyphonic Concerto*

Tomasz Sikorski: *Siquenza I*

The next concert in this series will be heard May 16, 9:15 p.m. (WBAI)

3:15 PSYCHEDELIC MAN AND MASS MEDIA: S.P.R. Charter, speaking at San Francisco State College on Feb. 21, 1967. Mr. Charter, the author of *Man on Earth*, was an associate of the late Aldous Huxley. (May 22)

*4:30 KRZYSTOF PENDERECKI: *The Passion According to Saint Luke*: Possibly the most important setting of the *Passion* since the Baroque era, Penderecki's composition finds the noted contemporary Polish composer modifying his avant garde esthetic a bit. The recording is from Polskie Nagrania. (XL 0325-26).

6:00 INDIA PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (May 8)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper, chairman of the Independent Socialist Club, author of *Berkeley: The New Student Revolt*, and editor of *New Politics*; and/or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and secretary of Citizens for Farm Labor. (May 7)

7:00 REVIEW OF THE BRITISH WEEKLIES, or A Round-up of the Weeklies. (BBC) (May 9)

7:15 GOON SHOW! *Ye Bandit of Sherwood Forest* (BBC)

7:45 LISTENER OPINION, during which listeners are invited to participate in a live phone-in (the number is TH8-4425) with KPFA's station manager, Alfred Partridge.

8:15 SWANN IN LOVE by Marcel Proust. Sir Ralph Richardson reads a section from *Remembrance of Things Past*. (Caedmon TC 1017) (May 9)

9:30 WOULD YOU BELIEVE SYLVIA KRAUS? She stopped Richard Lamparski on the street and gave him one of her pamphlets which states that: J. Edgar Hoover started the Russian Revolution under the alias of Lenin; Barry Goldwater is a Communist; George Washington was the father of Communism; J. Edgar Hoover's father was Teddy Roosevelt. And they're all mulattoes anyway. Naturally, Lamparski invited her for tea! (WBAI)

10:00 MUSIC IN AMERICA with Chris Strachwitz. (May 11)

11:15 VAN GOGH: *A Self Portrait*: Lee J. Cobb reads the artist's letters to his brother, and Martin Gabel narrates this album based on the soundtrack of the NBC-TV documentary. (Caedmon TC 1180) (45')

7 May Sunday

8:00 CONCERT:

Sammartini: *Concerto for Recorder*
Brueggen, recorder; Rieu, Amsterdam
Chamber Orchestra
Telefunken ZWT 9415-C (14)

*Morton Feldman: *Durations* (1960-61)
Instrumentalists
Time Records S/8007 (29)

Pietro Nardini: *Concerto for Violin in A*
Krebbers, violin; Rieu, Amsterdam
Chamber Orchestra (16)

*Earle Brown: *Music for Cello and*
Piano (1955)
Soyer, cello; Tudor, piano (10)

Stravinsky: *Threni*
Soloists; Stravinsky, Columbia Sym-
phony Orchestra
Columbia ML 5383 (35)

10:00 REPORT TO THE LISTENER
(May 5, 7:15 p.m.)

10:15 COMMENTARY by Hal and/or Anne
Draper. (May 6, 6:45 p.m.)

10:30 REMINISCENCES OF A REBEL:
The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 CULTURE, EDUCATION AND THE
CHURCH: President Nathan Pusey of
Harvard University, speaking in Berke-
ley at the Founders' Day Convocation
of the Pacific School of Religion. Re-
corded Oct. 11, 1966. (May 17)

1:45 THE ANGRY ARTS: *The War, The*
Artist, His Work—II: The second of two
panel discussions on the topic. Partic-
ipants in this program are: Robert
Bly, Leon Golub, Maxwell Geismar,
Harold Rosenberg, George Tabori. The
program is moderated by Paul Goodman.
(WBAI)

3:15 THE MOVIES: "English Titles by
Herman G. Weinberg": Bob Sitton inter-

views Herman G. Weinberg, major sub-
titler of foreign films in the United
States. Beginning in 1929 with "Two
Hearts in Waltz Time," Mr. Weinberg
has titled over 400 films, including
"Paisan," "The Threepenny Opera,"
and "The 400 Blows." He tells why
he considers titling preferable to dub-
bing, reminisces about Joseph von Stern-
berg, and gives his opinion of many of
the films he has titled. (WBAI) (May 19)

3:45 VERDI: *Falstaff*
Falstaff. . . . Dietrich Fischer-Dieskau
Quickly. Regina Resnik
Alice. Ilva Ligabue
Ford. Rolando Panerai
Nannetta. Graziella Sciutti
Fenton. Juan Oncina
Meg. Hilde Rossli-Majdan
Caius. Gerhard Stolze
Bardolph. Murray Dickie
Pistol. Erich Kunz
Chorus of the Vienna State Opera,
Vienna Philharmonic Orchestra,
Leonard Bernstein
(Columbia M3L 350)

6:00 LAND, WATER, AND POWER
MONOPOLY IN CALIFORNIA: 7. *The*
State Water Project: One of a series of
programs produced by William Reich,
Resource Consultant for the California
Farmer-Consumer Information Commit-
tee, and former Associate Editor of the
California Farm Reporter.

6:15 MISCELLANY

6:30 KPFA NEWS (May 8)

6:45 COMMENTARY by Robert L. Coate,
Chairman for Northern California of the
Democratic Party. (May 8)

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 LEISURE AND THE MASSES: Eric
Hoffer, noted San Francisco author and
longshoreman, in a lecture at the S.F.
Public Library on March 1, 1967. The
meeting was sponsored by the Friends
of the San Francisco Public Library.
(May 10)

*8:30 MUSIC FROM THE UNIVERSITY
OF CALIFORNIA: A concert recorded
in the summer of 1966, with an outstand-
ing performance of the Mozart c minor
concerto.

Mozart: *Overture, La Clemenza di Tito*
(5)

Schubert: *Symphony no. 3 in D* (26)
Mozart: *Concerto (no. 24) in c* (32)

Ian Underwood, piano; David Lawton,
student orchestra.

Rebroadcast because of the misidenti-
fication of the Mozart concerto last
March.

9:45 NORMAN THOMAS AT STANFORD
—"Is There a Possibility for Peace?"
America's best-known socialist, speak-
ing at Stanford University on February
28, 1967. The program is introduced by
KPFA volunteer Gene De Alessi. (May
9)

10:30 A CONVERSATION WITH NORMAN
THOMAS: Richard Lamparski talks
with the Grand Old Man of Socialism at
his home on Long Island. In this con-
versation, Mr. Thomas reminisces about
his campaigns for the Presidency, Eu-
gene V. Debs, Franklin V. Debs,
"America First," and "Boss" Hague.
(WBAI) (May 11)

*11:30 TCHAIKOVSKY'S ROMANCES—II:
Lawrence Jackson introduces Galina
Vishnevskaya, Giorgi Nelepp, Sergei
Lemeshev, and Pavel Lisitsian. (30')

8 May Monday

7:00 IN THE MORNING, to begin with
rebroadcasts of last night's news and
India-Pakistani Press Report (May 6,
6:00 p.m.) and to include, at 9:30, the
commentary by Robert L. Coate heard
yesterday at 6:45 p.m.

11:00 ESCAPE! with Anthony Boucher.
(May 5, 11:00 p.m.)

11:30 FROM THE MIDWAY: From a con-
ference on *Ethics and Technology*, Rev.
David Little, Professor at Yale Divini-
ty School, speaks on "Alternatives
and Prospects: The Range of Ethical
Choice." And, from a conference spon-

sored by the Society for the Scientific
Study of Religion, Hideo Hashimoto,
Professor of Religion at Lewis and
Clark College, discusses "Protestant
Ethics and the Cybernetic Revolution."
This program is one of a series from
the University of Chicago.

*12:30 DUTCH CHAMBER MUSIC—III:
Dresden: *Trio for violin, cello and*
piano

Netherlands Piano Trio (27)
(Radio Nederland transcription)

1:00 CONSULTING THE ROMANS (May
4, 9:15 p.m.)

2:30 AN ILLUSTRATED DISCUSSION
OF AVANT-GARDE THEATRE (May
4, 10:45 p.m.)

3:15 PASSION AND THE PENNY POST:
A humorous review of a Victorian court-
ship. Produced for the North American
Broadcasting Corporation by the New
Zealand Broadcasting Corporation.

3:45 MISCELLANY

4:00 FEATHERBALL

5:00 CONCERT:

Shostakovich: *Symphony no. 6, op. 54*
Gauk, USSR State Radio Orchestra
Artia ALP 167 (29)

Schoenberg: *Concerto for Violin and Orchestra*, op. 36

Krasner, violin; Mitropoulos, N.Y. Philharmonic Orchestra
Columbia ML 4857 (31)

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama & Literature.

6:30 KPFA NEWS (May 9)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (May 9)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. (May 10)

7:30 TALKS ON ART with Fred Martin, Bay Area painter and director of the San Francisco Art Institute. (May 9)

7:45 THE BEST OF IT'S YOUR WORLD AND YOU CAN HAVE IT: An edited but uncensored series taken from WBAI's sharp satire program of 1966. Written and performed by George Coe, Sidney Davis, Peter Meyerson, Robert Schlitt, and Nancy Wayburn. Produced for Pacifica Radio by Larry Josephson. The next in the series will be heard May 12, 9:15 p.m. (WBAI)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 A CONCERT FROM RADIO NEDERLAND

Beethoven: *Symphony no. 1 in C* (27)

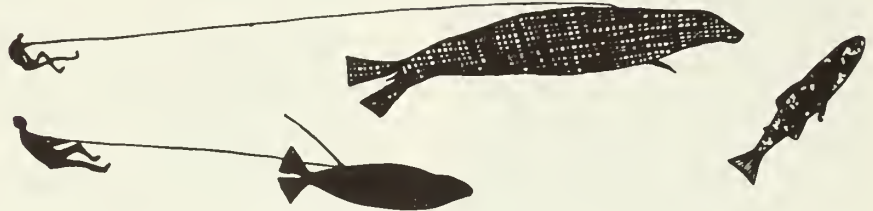
Dvorak: *Concerto for violin and orchestra* (29)

Herman Krebbers, violin, Andre Rieu, Limburg Symphony Orchestra

10:15 SHIRLEY BOOTH: We hear Miss Booth in a program of monologues by Dorothy Parker. Included are: "Lady With a Lamp;" "Cousin Larry," and "A Telephone Call." (Caedmon TC 1136)

10:45 AMERICAN POLITICS AND POLICIES: Richard N. Goodwin, former special aide to Presidents Kennedy and Johnson, and currently a Fellow at Wesleyan Center for Advanced Studies, speaking at California State College, Hayward, on January 23, 1967. (May 11)

11:30 KING BISCUIT WEST with Michael Chechik and ED Denson.



May | 9
Tuesday

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news, Review of the British Weeklies (May 6, 7:00 p.m.), and Swedish Press Review, (May 7, 7:00 p.m.), and to include, at 9:30, the commentary by William Winter heard yesterday at 7:00 p.m.

11:00 TALKS ON ART (May 8, 7:30 p.m.)

11:15 MISCELLANY

11:30 PSYCHOTHERAPY AND METAPHYSICS (May 5, 7:30 p.m.)

*12:30 DUTCH CHAMBER MUSIC-IV: Loeillet: *Sonata for 2 flutes and piano* (11)

Altena: *Sonata for 2 flutes and piano* (16)

Altena and Hesterman, flutes; Cor van Boven, piano
(Radio Nederland transcription)

1:00 SWANN IN LOVE (May 6, 8:15 p.m.)

2:15 CONCERT:

Franz Christoph Newbauer: *Sinfonie*, op. 11 ("La Bataille")

2:45 NORMAN THOMAS AT STANFORD (May 7, 9:45 p.m.)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 13)

4:00 FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law; Janet Salaff,

Fellow of the Center for Chinese Studies; and Hunter Golay, a researcher at the Center for Chinese Studies, University of California, Berkeley. (May 11)

6:15 MISCELLANY

6:30 KPFA NEWS (May 10)

7:00 COMMENTARY by Dick Meister, labor writer. (May 10)

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (May 10)

7:45 GOLDEN VOICES: As the third program in the Martinelli-Verdi Festival, Anthony Boucher presents the tenor in excerpts from *Aida* (1871) and the revised Simone Boccanegra (1881), with the collaboration of Rosa Ponselle, Rose Bampton, Marion Telve, and Lawrence Tibbet. (May 10)

8:15 JOE NEILANDS IN HANOI: Dr. J. B. Neilands, Professor of Biochemistry at the University of California in Berkeley, who returned to the Bay Area March 19 after a 10-day stay in North Vietnam, talks with Elsa Knight Thompson. Dr. Neilands went to Hanoi as a member of the Third Investigating Commission of the International War Crimes Tribunal. (May 12)

9:00 MUSIC NOT FOR EXPORT: Los Angeles discophile Joe Cooper presents a program of French recordings

featuring Pierre Boulez as conductor. Schoenberg: *Kammersymphonie*

Domaine Musical Orchestra

Lucien Ades LA 1006

Boulez: *Le Soleil des eaux*

Josephine Nendick, sop. Barry McDaniell, tenor; Louis Devos, bass; with the BBC chorus and orchestra (HMV ASD-639)

Stravinsky: *The Rite of Spring*

Orchestre National de la R.T.E. (Winner Grand Prix National du Disque) (Guild International M-2324)

10:00 LSD: Dr. Timothy Leary speaking at the 1966 annual meeting of the Society for the Scientific Study of Religion. This program is one of the series from the University of Chicago. "From The Midway." (May 10)

11:00 GREAT ARTISTS IN AMERICA TODAY: The art critic, Jeanne Siegel, interviews the internationally famous and already legendary Marcel Duchamp. Dadaist and anti-artist, now 80 years old, Duchamp has been living in the United States since 1941, his influence on contemporary American art has been astronomical. Among other things, Mr. Duchamp comments on the Dadaist influence and some of his recently published manuscript notes from 1912 to 1920. (WBAI) (May 18)

11:30 STRUCTURES with John Rockwell

10 | May Wednesday

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news and Soviet Press and Periodicals (May 8, 7:15 p.m.) and to include, at 9:30, the commentary by Dick Meister heard yesterday at 7:00 p.m.
 11:00 THE OTHER SIDE OF THE U.N. (May 9, 7:15 p.m.)
 11:30 GOLDEN VOICES (May 9, 7:45 p.m.)
 12:00 MISCELLANY
 12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 10:45 p.m.
 1:00 LEISURE AND THE MASSES (May 7, 7:45 p.m.)
 1:45 LILIAN WESTPHAL: The distinguished Swiss actress in a program of readings in German and English. Miss Westphal presents a selection of poems from Christian Morgenstern's *Gallows Songs*, and a selection from *Romulus, the Great* by Friedrich Durrenmatt. This program was recorded at KPFA during Miss Westphal's recent tour through the United States and is presented through the courtesy of the

Goethe Institute in Munich and Pro Helvetia in Zurich.
 2:30 LSD (May 9, 10:00 p.m.)
 3:30 HARRY MONROE READS HIS POETRY: Mr. Monroe is a young poet living in San Francisco.
 3:45 MISCELLANY
 4:00 FEATHERBALL
 5:00 MUSIC FROM OBERLIN:
 Schubert: *Sonatine in a, D. 384*
 David Montague, violin; Emil Danenberg, piano
 Chopin: *Piano Sonata in b-flat, Op. 35*
 Stephen Manes, piano
 Telemann: *Sonata in a for Oboe and Continuo*
 Wayne Rapiere, oboe; Members of the Oberlin Baroque Ensemble
 6:00 WHERE IT'S AT presented by KPFA's Departments of Music and Drama & Literature.
 6:30 KPFA NEWS (May 11)
 7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (May 11)
 7:15 OUT OF DOORS with Karl Schwenke

7:30 JAZZ ARCHIVES with Phil Elwood: Benny Goodman—the last months of the Swing Era before World War II ended it. Orchestral and small group samples from BG's 1939–42 production. (May 12)
 8:15 OPEN HOUR for timely public affairs coverage.
 9:15 AMERICANS READ BY WILL GEER: A program of dramatic interpretive readings by actor Will Geer. He reads from Walt Whitman and Mark Twain, and offers a sample of the works of other poets as they were interpreted by Robert Frost. He then tells the story of Woody Guthrie as compiled from Guthrie's writings and Will's reminiscences of him. Mr. Geer is assisted by ballad singer Dick Wingfield. Following the readings, Mr. Geer talks with Erik Koniger about the content of the selections presented and his opinion on the state of Whitman in the country today. The program was produced by Erik Koniger. (WBAI) (May 16)
 10:45 U.C. NOON CONCERT rebroadcast from earlier today.
 11:30 COCONUT GROVE with John Cott.

May | 11 Thursday



Wooden statue of a boy,
Giza, Egypt, Dynasty IV.

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news and Chinese Press Review (May 9, 6:00 p.m.) and to include, at 9:30, the commentary by Ben Seaver heard yesterday at 7:00 p.m.
 11:00 AMERICAN POLITICS AND POLICIES (May 8, 10:45 p.m.)
 11:45 CONCERT:
 Beethoven: *Septet in Eb, op. 20*
 Members of the Philharmonic Octet of Berlin
 DGG LPM 18 887 (42)
 12:30 THE HUMAN VOICE (May 5, 9:15 p.m.)
 1:15 A CONVERSATION WITH NORMAN THOMAS (May 7, 10:30 p.m.)
 2:30 MUSIC IN AMERICA (May 6, 10:00 p.m.)

360 years ago, the first permanent English establishment in the New World, at Jamestown, Virginia, was one week old. (Established 13 May 1607) For details on what's happening May 20, 1967, see back cover.

3:45 MISCELLANY

4:00 FEATHERBALL

5:00 CONCERT:

Shostakovich: *String Quartet no. 4*, op. 83 (1949)

Janacek Quartet

Artia ALP 188 (24)

Prokofiev: *Symphony no. 7*

Anosov, Czech Philharmonic Orchestra

Parliament PLP 122 (33)

6:00 CALENDAR OF EVENTS with Joe Agos. (May 12)

6:30 KPFA NEWS (May 12)

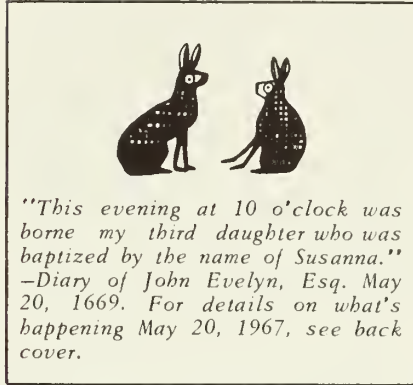
7:00 COMMENTARY by Marshall Windmiller, writer-commentator and associate professor of international relations at San Francisco State College. (May 12)

7:15 THE CATHOLIC GENTRY AS GUARDIANS OF THE RIGHT: R.H. Darden, representative of what he calls the "intellectual right wing," in a program of opinion. The next program in this series will be heard Thursday, May 18, at this time. (KPFA)

7:25 IN THE DAYS OF VAUDEVILLE: Byron Bryant presents a series of eight programs, using original historical recordings by famous personalities. Tonight's first program, *The Minstrel Shows*. The second program will be heard Thursday, May 25, at this time. (May 12)

8:00 DR. NEIL SULLIVAN: Berkeley's Superintendent of Schools, discusses current issues in education every Thursday at this time. Dr. Sullivan hosts a one-hour phone-in program the final Thursday of each month.

8:15 COMPOSERS FORUM CONCERT—1-1966-67:



"This evening at 10 o'clock was borne my third daughter who was baptized by the name of Susanna." —Diary of John Evelyn, Esq. May 20, 1669. For details on what's happening May 20, 1967, see back cover.

Robert Schechtman:

Directions II (Maro Ajemian, piano)

Directions VI (Lewis Kaplan, violin, Michael Rudiakov, cello)

Directions IV (Stephanie Turash, soprano; Sophie Sollberger, flute; Alvin Brehm, bass; Raymond Des Roches, percussion)

Beverly Clarkson:

Four Songs for soprano, clarinet, and piano (Valerie Lamoree, soprano; Arthur Bloom, clarinet; Robert Miller, piano)

Crystals for two pianos (Robert Miller, Lawrence Smith, pianos)

Numina, for two flutes and percussion (Harvey and Sophie Sollberger, flutes; Raymond Des Roches, percussion)

(WBAI)

9:45 FANSHEN: William Hinton, author of the new Monthly Review Press book, *Fanshen*, talks about the current situation in China with Elsa Knight Thompson. Mr. Hinton, a resident of China for a number of years, witnessed the land reform phase of the revolution in a remote village.

11:00 THE MOVIES: *Chafed Elbows*: An interview with Bob Downey, creator of *Chafed Elbows*, an experimental film that has been called "The Sound of Music of the Underground," and which received favorable reviews in the New York press. Mr. Downey talks about Mothers, Bob Dylan, and the new rock 'n' roll group he is forming. The interviewer is Bob Sitton, producer of "The Movies." (WBAI) (May 16)

11:30 JURA-PARIS ROAD with Charles Shere.

May
Friday | 12

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Marshall Windmiller heard yesterday at 7:00 p.m.

11:00 CALENDAR OF EVENTS with Joe Agos. (May 11, 6:00 p.m.)

11:30 IN THE DAYS OF VAUDEVILLE (May 11, 7:30 p.m.)

12:00 MISCELLANY

12:15 JOE NEILANDS IN HANOI (May 9, 8:15 p.m.)

1:00 AN INTERVIEW WITH ANNETTE ROSENSHINE (May 2, 9:45 p.m.)

2:00 NONLECTURES by e.e. cummings: A series of six lectures delivered by e.e. cummings at Sanders Theatre in Cambridge, Mass., in 1952-53. Autobiographical in nature, they cover the development of the poet with emphasis on the influences that affected him in his childhood surroundings and the evolution of his creed as a poet and a man. In the course of the *nonlectures* the poet reads from his own poems and those of other poets. Today we present *nonlecture one: i and my parents*. The next in the series will be heard May 19 at this time. (Caedmon TC 1186)

3:00 JAZZ ARCHIVES (May 10, 7:30 p.m.)

3:45 MISCELLANY

4:00 FEATHERBALL

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank De Bellis. Manfredini: *Concerto in F*, op. 3, no. 8. Musici Virtuosi di Milano

Frescobaldi: *Capriccio di durezza*

Leonhardt, harpsichord

Ruffo: "Adoramus Te"

Renaissance Chorus/Brown

Vivaldi: *Concerto in G minor*, p. 402

New York Woodwind Quintet Members

Dall' Abaco: *Concerto in B flat*

Edwin Fischer Chamber Orchestra

Boccherini: *Symphony in C major*

Scarlati Orchestra/Caracciolo

Clementi: *Trio in D major*, op. 32, no. 2

Trio di Bolzano

Respighi: *Il Tramonto*

Jurina, soprano, Barylli Quartet

Zandonai: *Columbia Overture*

Italian Radio Symphony/Tansini

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman. (May 13)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (May 14)

7:30 CONCERT:

Fauré: *Requiem*, op. 48

de los Angeles, soprano; Fischer-Dieskau, baritone; Cluytens, Paris Conservatory Orchestra

Angel 35974 (40)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE BEST OF IT'S YOUR WORLD AND YOU CAN HAVE IT: A series taken from WBAI's satire program of 1966. The third in this series will be heard May 18 at 10:00 p.m. (WBAI)

9:45 THE OUTLANDER: A play for radio by the New Zealand author, Wendy de la Bere. Produced for the North American Broadcasting Co. in the Auckland studios of the New Zealand Broadcasting Corporation. (May 15)

10:30 CONTEMPORARY IMAGES OF MAN: Dr. Maurice Friedman, widely known for his book, *Martin Buber. The Life of Dialogue*, and for his translations of many of Buber's works, speaking at Sacramento State College in 1966. Dr. Friedman is currently a professor of philosophy at Manhattanville College of the Sacred Heart in Purchase, N.Y. (May 16)

11:30 ALL-NIGHT JAZZ with Dan McClosky.

13 May Saturday

- 8:00 CONCERT:
Obrecht: *Missa Fortuna Desperata*
Decca DL 9413 (35)
Fauré: *Ballade for Piano and Orchestra*, op. 19
Casadesus, piano; Bernstein, N.Y. Philharmonic
Columbia ML 5777 (13)
Tchaikovsky: *Swan Lake*, op. 20
Ormandy, Philadelphia Orchestra
Columbia, M3L 306 (52)
- 10:00 CQ ES QST DE KPFA: This week Gene Bergman will take his listeners on a transmitter hunt. This is when an operator secretes himself with his equipment and waits for others to find him by using direction finding equipment. Part I.
- 10:30 COMMENTARY by Caspar Weinberger. (May 12, 7:00 p.m.)
- 10:45 BEGINNING THE CHILDREN'S HOUR with a story presented by a Berkeley Public Library storyteller.
- 11:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 9, 3:45 p.m.)
- 11:15 TELL-ME-AGAIN TALE: Stella Toogood invites young listeners to join her in this program broadcast live from Studio B.
- 11:45 WHATEVER BECAME OF...TED LEWIS? The high-hatted tragedian of song tells Richard Lamparski about "dog & pony shows," burlesque, his 53-year marriage and the time he bombed in Homestead, Pennsylvania. Lamparski insists his grandmother was in the audience that very night. (WBAI)
- 12:15 CONCERT:
Dvorak: *Symphony no. 5 in e, op. 95* ("From the New World")
Walter, Columbia Symphony Orchestra
Columbia ML 5384
- 1:00 HEALTH CARE: NEW ALIGNMENTS IN PAYMENT AND CONTROL OVER THE PAST TEN YEARS: Harry

Pollard, economist, introduces a panel of three: Bruce Poyer, Acting Secy., Calif. Council for Health Plan Alternatives, a Union council; Martin Paley, Exec. Dir., Bay Area Health Facilities Planning Association; and Richard Sasuly, Special Consultant, State Dept. of Public Health. This panel spoke at the 7th Annual Convention of the Association of California Consumers, Feb. 11, 1967.

2:00 THE TORNADO IN THREE MOUTHS: Phil Austin talks to Austin Black, Los Angeles poet, about his book and a lot of other things. They are joined by writers Robert de Goy and Stanley Crouch. Among other things you'll get a definite indication of a black literary resurgence in L.A. (KPFK)

3:00 CONSUMER ISSUES IN HEALTH CARE: Lester Breslow, M.D., Director California Department of Public Health since 1946. This was the opening talk at the 2-day Conference of the Association of California Consumers. Recorded Feb. 12, 1967, in San Francisco.

3:45 THE CANTATA SINGERS, under the direction of Robert Hickok, in a concert of *A Capella Renaissance and Contemporary Music*, recorded December 15, 1966, especially for WBAI:
Josquin des Pres: *Ave Maria*
Antoine de Fevin: *Missa Ave Maria*
Ludwig Senfl: *Ave Maria*

(assisted by members of the Brooklyn College Chorale)

A Set of Lamentations:

Ludwig Senfl: *Quis Dabit Oculis Nostris*

Benedictus Appenzeller: *Musae Jovis*
Thomas Weelkes: *When David Heard*
Bernhard Heiden (1910-): *Divine Poems of John Donne*

Mr. Hickok speaks of the special requirements needed in singing early music—the original specialty of The Cantata Singers. (WBAI)

5:45 REVIEW OF THE NEGRO PRESS with Charles Hobson. (WBAI) (May 15)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley and director of Today's Artists Concerts. (May 14)

7:00 REVIEW OF THE BRITISH WEEKLIES, or A Round-up of the Weeklies. (BBC) (May 16)

7:15 GOON SHOW! *Seagoon M.C.C.* (BBC)

7:45 MOZART: *Der Schauspieldirektor*: Excerpts only, alas, with a few comments from the North American Broadcasting Corporation.

8:15 VIETNAM—THE GREAT DISCREPANCY: Bronson P. Clark, who has just returned from Southeast Asia, talks with Elsa Knight Thompson. He is Secretary for the Special Vietnam Committee of the American Friends Service Committee's Board of Directors, and has worked with the Quakers in the past in China, Morocco, and Algeria. (May 19)

9:15 LORELEI'S DIARY by Anita Loos: Carol Channing reads the original Anita Loos comedy classic on which *Gentlemen Prefer Blondes* was based, setting forth the day-to-day adventures of Lorelei and the gentlemen of London and Paris. (Caedmon 1148) (May 18)

10:00 TNT with Roy Trumbull. (May 18)

11:00 BISHOP PIKE PREACHES—I: A sermon by the Right Reverend James A. Pike given on November 29, 1966 at St. Thomas Church, New York City. (May 15) (36')

May 14 Sunday

8:00 CONCERT:
Hindemith: *The Four Temperaments*
Fleisher, piano; Goldberg, Netherlands Chamber Orchestra
Epic LC 3356 (27)

Verdi: *Requiem*

Soloists; Ormandy, Philadelphia Orchestra

Columbia M2L 307 (84)

10:00 REPORT TO THE LISTENER
(May 12, 7:15 p.m.)

10:15 COMMENTARY by Rev. Hazaiah Williams, Jr. (May 13, 6:45 p.m.)

10:30 EQUIPMENT REPORT with R. S. McCollister

11:00 JAZZ REVIEW with Phil Elwood.

1:00 "MR. COOPERATOR"—ECOLECTIONS OF MURRAY D. LINCOLN by David Angevine, Administrator, U.S. Dept. of Agriculture in Washington, D.C. and Emil Sekerak, Education Director,

Consumer Cooperatives of Berkeley, Calif. They spoke at a dinner at Bayview Community Center, San Francisco on February 17, 1967.

1:30 THE LITTLE FLOWERS OF ST. FRANCIS: Cyril Cusack reads these chronicles of the saint's life, including the famous sermon to the birds, his conversion of the wolf, and his stigmatization. (Caedmon TC 1112)

2:15 FREE FACTORIES FOR FARMERS THROUGH CO-OPERATION: Howard A. Cowden speaks at the dinner honoring Grace McDonald of the Calif. Farmer-Consumer Information Committee and in memory of Murray D. Lincoln (see 1:00 p.m. listing.) Mr. Cowden tells how midwest farmers and Egyptians and Ugandans paid market price for goods and bought their factories with the profit.

May | 14
Sunday

2:45 TCHAIKOVSKY: *Evgeny Onegin*: Lyric Scenes in Three Acts after A.S. Pushkin:

Tatyana Larina. . . Galina Vishnevskaya
Evgeny Onegin. Evgeny Belov
Lensky. Sergei Lemeshev
Olga Larina. Larisa Avdeyeva
Prince Gremin. Ivan Petrov
The Bolshoi Theatre Orchestra and Chorus with Boris Khaikin.

Commentary by Lawrence Jackson will precede each scene.

6:00 FRED EXNER, conservative, radiologist, and jazz buff, in a program of opinion. (KRAB)

6:30 KPFA NEWS (May 15)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th District. (May 15)

7:00 SWEDISH PRESS REVIEW (May 16)

7:15 MY WORD! The BBC word game.

7:45 BISHOP PIKE PREACHES—II: The second in the series of sermons by the former Episcopal Bishop of California who is considered by a number of his colleagues to have uttered heresy. Taped on November 30, 1966 at St. Thomas Church in New York City. (WBAI) (May 16)

8:30 MUSIC NOT FOR EXPORT: Los Angeles record collector, Joseph Cooper, presents recordings brought back with him from Sweden on his recent world-wide record-buying spree: Hans Eklund: *Music for Orchestra* (1960)

Allan Pettersson: *Mesto for String Orchestra*

Stig Westerberg, Swedish Radio Orchestra (Sw. Soc. SLT 33158)

Ingvar Lidholm: *Poesis per Orchestra*
Herbert Blomstedt, Stockholm Phil. Orch. (Sw. Soc. SLT 33160)

(KPFK)

9:30 SPOON RIVER ANTHOLOGY: This is the Columbia recording of the original Broadway cast in the recent production of Edgar Lee Masters' epitaph of a small town.

10:15 BISHOP PIKE PREACHES—III: The third in the series of sermons by the former Episcopal Bishop of California, the Rev. Bishop James A. Pike. Taped on December 1, 1966, at St. Thomas Church in New York City. (May 17) (WBAI)

11:00 SAMUEL BECKETT performed by Cyril Cusack: We present two selections from this recent Caedmon recording of readings from Beckett's prose: *The Unnamable*, and *Malone Dies*. The performance by Cyril Cusack was directed by Howard Sackler. (May 23) (45')

May | 15
Monday

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news and Review of the Negro Press (May 13, 5:45 p.m.) and to include, at 9:30, the commentary by Lewis F. Sherman heard yesterday at 6:45 p.m.

11:00 FROM THE MIDWAY: From the 1966 annual meeting of the Society for the Scientific Study of Religion, Prof. Lloyd A. Fallers reads a paper by Milton Singer, the Paul Klapper Professor of Social Science and Professor in the Dept. of Anthropology at the University of Chicago. (Prof. Fallers is also in the Anthropology Dept. at U. of Chicago.) This is followed by Richard E. Sykes, Instructor in the Dept. of Social Sciences at the University of Minnesota, discussing "Some Social Thinking About Theology and Social Change." This series comes to us from the University of Chicago.

*12:00 DUTCH CHAMBER MUSIC—V: Pijper: *Sonata in C no. 3 for cello and piano*

Rontgen: *Variations on an old English Air*

Godron: *Sonata for cello and piano*.

Joop Cantor, cello; Herman Kruyt,

piano

(Radio Nederland transcription)

12:30 BISHOP PIKE PREACHES—I: (May 13, 11:00 p.m.)

1:15 THE OUTLANDER
(May 12, 9:45 p.m.)

2:00 CONCERT:

Stravinsky: *Jeu de Cartes*

Stravinsky: Columbia Symphony Orchestra

Columbia ML 6049

2:30 FANSHEN (May 11, 9:45 p.m.)

3:45 MISCELLANY

4:00 FEATHERBALL

5:00 CONCERT:

Shostakovich: *Symphony no. 10 in e, op. 93*

Mravinsky, Leningrad Philharmonic Orchestra

Artia MK 1523 (51)

6:00 WHERE IT'S AT presented by KPFA's Departments of Music and Drama & Literature.

6:30 KPFA NEWS (May 16)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (May 16)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely rec-

ognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (May 17)

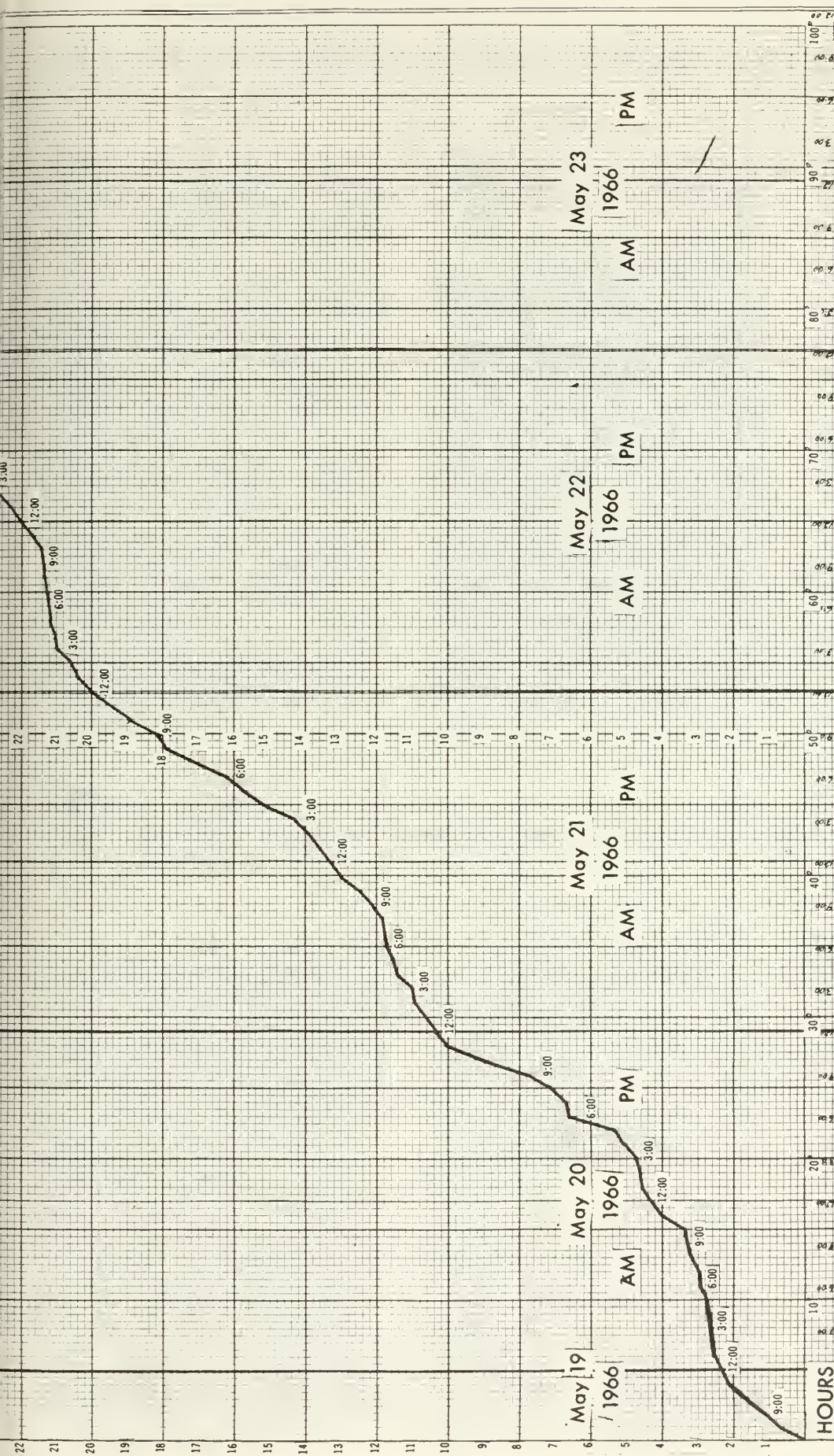
7:30 A CONCERT FROM RADIO NEDERLAND: Paul Hupperts conducts the Utrecht Philharmonic Orchestra in an All-Ravel program including the *Rhapsodie Espagnole*, the *Concerto for piano in G*, with Daniel Wayenberg, and the *Bolero*.

8:30 OPEN HOUR for timely public affairs coverage.

9:30 WHERE HELEN LIES by James Broughton: The play by Mr. Broughton was directed by Kermit Sheets and produced for radio by Erik Bauersfeld with technical production by Warren Van Orden. Cast: The Woman, Jane Steckle; The Man, Kermit Sheets.

10:15 AN ESCAPEE FROM SOUTH AFRICA: Dennis Brutus, poet and sports figure of some standing in South Africa, discusses his experiences. Mr. Brutus is presently active with the American Committee on Africa; he was formerly imprisoned in South Africa for his efforts against *apartheid*, escaped and eventually came to the U.S. (May 18)

11:15 KING BISCUIT WEST with Michael Chechik and ED Denson.



The graph on these pages shows the way the pledges came in for the 1966 Marathon. Why not use the graph to plot the progress of this year's drive? You can help insure our success, the Marathon phone number is 549-1562. (Klerke-gaard-9-1562(?))

16 May Tuesday

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news, Review of the British Weeklies (May 13, 7:00 p.m.) and Swedish Press Review (May 14, 7:00 p.m.), and to include, at 9:30, the commentary by William Winter heard yesterday at 7:00 p.m.
 11:00 BISHOP PIKE PREACHES—II (May 14, 7:45 p.m.)
 11:45 THE MOVIES: "Chafed Elbows" (May 11, 11:00 p.m.)
 *12:15 DUTCH CHAMBER MUSIC—VI:
 B. Bartok: *Quartet for Strings no. 3*
 W. Pijper: *Quartet for Strings no. 4*
 The Rogeri String Quartet: Gerard den Hertog, violin; Dolf Bettelheim, violin; Jaap Moelker, viola; Hans van Weydom Claterbos, cello.
 Radio Nederland transcription
 12:45 AMERICANS READ BY WILL GEER (May 10, 9:15 p.m.)
 2:15 MISCELLANY
 2:30 CONTEMPORARY IMAGES OF MAN (May 12, 10:30 p.m.)
 3:30 MISCELLANY
 3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 20)
 4:00 FEATHERBALL
 5:00 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College (May 18)
 6:15 MISCELLANY
 6:30 KPFA NEWS (May 17)
 7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (May 17)
 7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (May 17)
 7:45 GOLDEN VOICES: Anthony Boucher concludes the Martinelli-Verdi Festival as Verdi at 74 and Martinelli at 54 crown their careers with *Otello*. Desdemona, Helen Jepson; Iago, Lawrence Tibbet; Cassio, Nicola Massue. (May 17)
 8:15 WOMEN IN THE PROTESTANT CHURCH: Elsa Knight Thompson interviews four Bay Area churchwomen: Deaconess Phyllis Edwards, assistant minister at Good Samaritan Episcopal Church, San Francisco; Rev. Elsie Thomas Culver, ordained minister in the United Church of Christ; Rev. Joyce Munson, assistant minister of the Howard Presbyterian Church, San Fran-

cisco; and Mrs. Elizabeth Bussing, member of the House of Bishops Committee on the Ministry of Women in the Episcopal Church. (May 23)
 9:15 WARSAW AUTUMN FESTIVAL, 1966—III:
 Augustyn Bloch: *Dialogues*
 Zbigniew Bujarski: *Contraria*
 The final concert in this series will be heard Thursday, May 25, at 9:00 p.m. (WBAI)
 10:00 GERTRUDE STEIN READS FROM HER WORKS: On this Caedmon recording of Miss Stein, we hear her readings of "If I Told Him" (A Completed Portrait of Picasso); "Matisse;" "The Making of Americans," Parts 1 and 2; "Madame Recamier;" "A Valentine to Sherwood Anderson." Caedmon TC 1050 (May 24)
 10:45 CHEMICAL AND BIOLOGICAL WARFARE—I: An article on chemical and biological warfare, from the January 13, 1967 issue of *Science* magazine, written by Elinor Langer and read by Rosemary Andersen. This is Part I of a 2-part article. Part 2 will be heard tomorrow night at 10:15. (WBAI) (May 18)
 11:15 STRUCTURES with John Rockwell.

May 17 Monday

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news and Soviet Press and Periodicals (May 15, 7:15 p.m.) and to include at 9:30 the commentary by Sidney Roger heard yesterday at 7:00 p.m.
 11:00 THE OTHER SIDE OF THE U.N. (May 16, 7:15 p.m.)
 11:30 GOLDEN VOICES (May 16, 7:45 p.m.)
 12:00 MISCELLANY
 12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 10:45 p.m.
 1:00 BISHOP PIKE PREACHES—III (May 14, 10:15 p.m.)
 1:45 SHIRLEY BOOTH (May 8, 10:15 p.m.)
 2:30 TWO BY PARKER: Two monologues written by Dorothy Parker: *Arrangement in Black and White*, performed by Ann Content; *And the One on My Right*, performed by Norma Jean Wanvig.
 3:00 CULTURE, EDUCATION AND THE CHURCH (May 7, 1:00 p.m.)
 3:45 MISCELLANY
 4:00 FEATHERBALL

5:00 MUSIC FROM OBERLIN:
 J.C. Bach: *Quintet No. 4 in Eb*
 Oberlin Baroque Ensemble
 J.S. Bach: *Partita in b*
 Paradis-Dushkin: *Sicilienne*
 Ries: *Perpetuum Mobile*



David Cerone, violin; Wilbur Price, piano

J.S. Bach: *Italian Concerto*
 John Perry, piano

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama & Literature.
 6:30 KPFA NEWS (May 18)
 7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (May

18)
 7:15 CONSERVATION REPORT with Catherine Neighbor. (May 18)
 7:30 MODERN JAZZ SCENE: Phil Elwood presents *John Coltrane, Part III* (of III). As the dominant jazzman of the 1960's, Coltrane has already progressed through 3 phases. (May 19).
 8:15 OPEN HOUR for timely public affairs coverage.
 9:15 VIRGINIA WAS A DOG: The North American Broadcasting Corporation presents this play for radio by the New Zealand playwright, Joseph Masafia.
 9:45 FROM THE 13th EDINBURGH FESTIVAL: Irmgard Seefried, soprano, accompanied by Erik Werba, in a program of songs by Hans Pfitzner, Schumann, and Richard Strauss. (BBC)
 10:15 CHEMICAL AND BIOLOGICAL WARFARE—II: An article on chemical and biological warfare, written by Elinor Langer, which appeared in the January 20, 1967 issue of *Science* magazine. The reader is Mike Hodel. (May 19)
 10:45 U.C. NOON CONCERT rebroadcast from earlier today.
 11:30 COCONUT GROVE with Jon Cott.

May 18

Thursday

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news, German Press Review (May 16, 6:00 p.m.) and to include, at 9:30, the commentary by Robert Tideman heard yesterday at 7:00 p.m.

11:00 CONSERVATION REPORT

(May 17, 7:15 p.m.)

11:15 GREAT ARTISTS IN AMERICA TODAY (May 9, 11:00 p.m.)

11:45 CONCERT:

Brahms: *Liebeslieder Waltzes*, op. 52 and op. 65

Seefried, soprano; Kostia, alto; Kmentt, tenor; Waechter, baritone
DGG LPM 18792

12:30 CHEMICAL AND BIOLOGICAL WARFARE—I (May 16, 10:45 p.m.)

1:00 LORELEI'S DIARY

(May 13, 9:15 p.m.)

1:45 AN ESCAPEE FROM SOUTH AFRICA (May 15, 10:15 p.m.)

2:45 TNT with Roy Trumbull. (May 13, 10:00 p.m.)

3:45 MISCELLANY

4:00 FEATHERBALL

5:00 CONCERT:

Prokofiev: *Lieutenant Kije*

(Orchestral Suite)

Anasov, USSR State Symphony

Artia ALP 191 (23)

Prokofiev: *Symphony no. 3* op. 44

(1928)

Rozhdestvensky, USSR State Symphony

Artia ALP 191 (34)

6:00 CALENDAR OF EVENTS with Joe

Agos. (May 19)

6:30 KPFA NEWS

7:00 COMMENTARY by Marshall Windmiller, writer-commentator and associate professor of international relations at San Francisco State College. (May 19)

7:15 "SUSAN SPOTLESS AND MR. ZIP": UNCLE SAM AS AN ARTIST: R. H. Darden, representing what he calls the "intellectual right-wing," in a program of opinion. (KPFA)

7:30 FROM THE 13th EDINBURGH FESTIVAL: The Prometheus Ensemble in a performance of the Octet for clarinet, bassoon, horn, and strings, by Paul Hindemith. (BBC)

8:00 DR. NEIL SULLIVAN: Berkeley's Superintendent of Schools discusses current issues in education every Thursday at this time, with a one hour phone-in program the final Thursday of each month.

8:15 RESERVED TIME for short features, discussions, and reviews of current interest.

9:15 THE LUCID INTERVAL: A conversation in the library at the Center for the Study of Democratic Institutions in which four disciples of non-violence talk freely and informally about how Gandhi transformed their lives. Participating are folk-singer Joan Baez, Ira Sandperl, Hallock Hoffman, and Raghavan N. Iyer. John R. Seeley asks the questions. (CSDI) (May 22)

10:00 THE BEST OF IT'S YOUR WORLD AND YOU CAN HAVE IT: Continuing this series taken from WBAI's satire program of 1966. Written and performed by George Coe, Sidney Davis, Peter Meyerson, Robert Schlitt, and Nancy Wayburn. The next in the series will heard May 21 at 1:45 p.m. (WBAI)

10:30 MUSIC NOT FOR EXPORT: Joseph Cooper presents two modern works of music associated with the Christmas season:

Britten: "A Boy was Born," op. 3

Purcell Singers conducted by Britten (Eng. Decca LXT 5416)

Hilding Rosenberg: "Den Heliga Natten"

Soloists, chorus and orchestra of the Swedish Radio conducted by Ericson. (Sveriges Radio RELP 5007)

11:30 JURA-PARIS ROAD with Charles Shere.

May 19

Friday

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news, Japanese Press Review (rebroadcast this evening at 6:00 p.m.) and to include, at 9:30, the commentary by Marshall Windmiller heard yesterday at 7:00 p.m.

11:00 CALENDAR OF EVENTS with Joe Agos. (May 18, 6:00 p.m.)

11:30 VIETNAM—THE GREAT DISCREPANCY (May 13, 8:15 p.m.)

12:30 CONCERT:

Schumann: *Dichterliebe*

Fischer-Dieskau, baritone; Demus, piano

DGG LPM 39109

1:00 CHEMICAL AND BIOLOGICAL WARFARE—II (May 17, 10:15 p.m.)

1:30 THE MOVIES: "English Titles by Herman G. Weinberg" (May 7, 3:15 p.m.)

2:00 NONLECTURE TWO by e.e. cummings: "i & their son": Continuing this series of six nonlectures (see May 12, 2:00 p.m. for complete description). The next nonlecture will be broadcast May 26. (TC 1187)

3:00 MODERN JAZZ SCENE

(May 17, 7:30 p.m.)

3:45 MISCELLANY

4:00 FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW, produced by Richard Lock, former resident and teacher in Japan, now doing graduate work at the University of California in Berkeley. Rebroadcast from earlier today.

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free-lance speaker and writer. (May 20)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (May 21)

7:30 CONCERT:

Verdi: *Four Sacred Pieces*

De Sanctis, soprano; Gracis, Chorus and Orchestra Maggio Musicale Fiorentino

DGG LPM 18962

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THREE BRITISH POETS: Alan Brownjohn, Alan Dixon, and Thomas McGrath, three contemporary British poets, read their poetry and talk about it. They discuss the trends of British poetry. This program was made by the BBC and was originally entitled "Poetry Readings for America." (WBAI)

10:15 PUBLIC AFFAIRS BOOK REVIEW: *Vietnam*: Dale Minor reviews a number of recent books on the subject of Vietnam. (WBAI) (May 24)

10:45 GARY SNYDER READS "SIX YEARS": Gary Snyder, San Francisco poet, reads *Six Years*, a series of poems about living in Japan. This program was part of an evening of reading at the Rhymers Club at the University of California this past fall.

11:00 ESCAPE! with Anthony Boucher. (May 22)

11:30 ALL-NIGHT JAZZ with Dan McClosky.

20 May Saturday

8:00 CONCERT:

Schoenberg: *Gurre-Lieder*Soloists; Kubelik, Bavarian Radio
Symphony and Chorus
DGG L8 984/85 (100)10:00 CQ ES QST DE KPFA: Gene Berg-
man, WB6IBU, continues his search
for the hidden transmitter. Part 2.10:30 COMMENTARY by Henry Anderson.
(May 19, 7:00 p.m.)10:45 BEGINNING THE CHILDREN'S
HOUR with a story written and read by
Betty Dineen.11:00 CHILDREN'S BOOK SAMPLER
with Elyn Beaty. (May 16, 3:45 p.m.)11:15 TELL-ME-AGAIN TALE: Stella
Toogood invites young listeners to
join her in this program broadcast live
from Studio B.11:45 WHATEVER BECAME OF... "JUST
PLAIN BILL?" Richard Lamparski
talks with Arthur Hughes who portrayed
the small town barber on the radio soap
opera for so many years. Hughes re-
calls his association with Frank and
Ann Hummert who produced many of the
radio serials during the Thirties and
Forties, and his friendship with Eu-
gene O'Neill. (WBAI)

If you were in New York on May
20 1925, you would still hear talk
about April 20th, the night Minsky's
was raided. For details on what's
happening May 20, 1967, see back
cover.

12:15 CONCERT:

Schubert: *Mass no. 6 in Eb*, d. 950Leinsdorf, St. Hedwig's Cathedral
Choir, Berlin
Capitol P 8579 (52)1:15 FROM PEACE CORPS TO NON-
COOPERATION: Malcolm Dundas,
facing prison for refusal to cooperate
with the draft, talks with Dave Brown.
(Dundas' trial was scheduled for March
20, 1967, and at the time of this writ-
ing, we did not know the outcome.)
(May 23)2:00 VISITING THE HOOTENANNY-
CLUB IN EAST BERLIN: Not only has
the American-developed Hootenanny
popped up in East Germany, many of
the songs there seem to have their roots
in American folk-songs and "pop"
songs (e.g. *St. James Infirmary Blues*).
On this program we hear a generous
helping of old German folk-songs, love
songs, satirical songs, anti-war songs
and peace songs. (KPFK)3:00 ARCHAEOLOGY AND THE BIBLE:
President Nelson Glueck of the Hebrew
Union College, speaking in Berkeley
at the 100th anniversary Founders'
Day Convocation of the Pacific School
of Religion on Oct. 11, 1966. In addi-
tion to his status in theology, Dr. Glueck
is a world famous archaeologist.
(Professor Wilhelm Wuellner of the
Pacific School of Religion presides at
the meeting.) (May 26)4:00 THE POET AT ST. MARKS: *Law-
rence Ferlinghetti*: The poet reads from
his own published and unpublished
works. Mr. Ferlinghetti reads from the
St. Marks Church in the Bowery, New
York City. The program was recorded
on October 19, 1966. (WRVR)4:45 MUSIC NOT FOR EXPORT: Record
enthusiast, Joseph Cooper, presents
recordings of Igor Stravinsky conduct-

ing his own compositions. These re-
cordings were made in Moscow, during
the composer's historic visit to the
land of his birth in October, 1962. Com-
positions to be heard include his *Pe-
troushka*-Suite; *Orpheus* ballet-suite;
Ode; *Fireworks*; and his arrangement of
the *Song of the Volga Boatmen* after
which he speaks a few words to the
audience. (KPFK)

6:00 INDIA-PAKISTANI PRESS RE-
PORT prepared by Aditya Mukerji,
graduate student in economics at San
Francisco State College. (May 22)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey,
Richmond attorney. (May 21)7:00 REVIEW OF THE BRITISH WEEK-
LIES, or A Round-up of the Weeklies.
(May 23)7:15 GOON SHOW! *Just Plain Bill*.
(BBC)7:45 CHAU SENG: The first minister to
the throne of Cambodia is interviewed
by Lawrence Sherman, Los Angeles
businessman and KPFK commentator.
The interview took place at the palace
of Prince Norodom Sihanouk at Pnon
Penh with correspondent Wilfred Bur-
chett translating. (KPFK) (May 25)8:45 EVENINGS ON THE ROOF:
Schoenberg: *Transfigured Night*, *Organ
Variations*, *Variations for Band*, *Con-
certo* for string quartet and orchestra
after a *Concerto Grosso* by Handel.10:00 MUSIC IN AMERICA with Chris
Strachwitz. (May 25)

May 21 Sunday

8:00 CONCERT:

Carter: *Double Concerto for Harpsi-
chord and Piano with Two Chamber
Orchestras*Kirkpatrick, harpsichord; Rosen, pi-
ano; Meier, Chamber Orchestras
Epic LC 3830 (23)Gliebe: *Ilya Mourometz*, op. 42Scherchen, Vienna State Opera Or-
chestra
Westminster WAL 210 (83)10:00 REPORT TO THE LISTENER
(May 19, 7:15 p.m.)10:15 COMMENTARY by Henry Ramsey.
(May 20, 6:45 p.m.)10:30 REMINISCENCES OF A REBEL:
The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 MADELINE and others by Ludwig
Bemelmans. Carol Channing recounts
the tales of the *Twelve Little Girls in
Two Straight Lines*. (Caedmon TC 1113)1:45 THE BEST OF IT'S YOUR WORLD
AND YOU CAN HAVE IT-IV: Continu-
ing this series taken from WBAI's sa-
tire program of 1966. Written and per-
formed by George Coe, Sidney Davis,
Peter Meyerson, Robert Schlitt, and
Nancy Wayburn. Produced for Pacifica
Radio by Larry Josephson. The next
in the series will be heard tomorrow at
7:45 p.m. (WBAI)

2:15 SUNFLOWER COUNTY, MISS.: Otis

Brown, Jr., chairman of the Sunflower County Freedom Organization, and Margaret Kibbee of Mill Valley, talk with Elsa Knight Thompson and Robert Kahn about some of the problems facing the Negro in that part of Mississippi.

3:00 WEBER: *Der Freischütz*

Ottokar H. Prey
Kuno E. Wiemann
Max R. Schock
Kaspar K. Kohn
Agathe E. Grummer
Annschen L. Otto

Chorus of the Municipal Opera, Berlin Philharmonic Orchestra, Joseph Keilberth (Odeon PASD 319/21)

6:00 LAND, WATER, AND POWER MONOPOLY IN CALIFORNIA: 8. *Irrigation Projects and San Francisco Bay*

Pollution: One of a series of programs produced by William Reich, Resource Consultant for the California Farmer-Consumer Information Committee, and and former Associate Editor of the *California Farm Reporter*.

6:15 MISCELLANY

6:30 KPFA NEWS (May 22)

6:45 COMMENTARY by Roy Kepler, long active in the peace movement. (May 22)

7:00 SWEDISH PRESS REVIEW (May 23)

7:45 A SOVIET OFFICIAL: Volodya Pozner, a Moscow resident and an official with the magazine *Soviet Life*, in an interview conducted by Arthur Armstrong of Atascadero, Calif. William

Mandel introduces the program. (May 23)

8:45 AN EVENING OF NOEL COWARD: On this program you will hear Noel Coward and Margaret Leighton in scenes from *Blithe Spirit* and *Present Laughter*, an adaptation by Mr. Coward of *Brief Encounter*, and music from the Angel recording of *Bitter Sweet*, with Vanessa Lee and Roberto Cardinale.

10:45 DRUGS IN THE TENDERLOIN: A panel discussion with four young people familiar with a wide range of drugs and with the problems encountered by those who use them. All are from the central city area of San Francisco where the use of drugs is reported to be extensive and increasing. The moderator is Al Silbowitz. (May 24) (67)

May Monday 22

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news and India-Pakistani Press Report (May 20, 6:00 p.m.) and to include, at 9:30, the commentary by Roy Kepler heard yesterday at 6:45 p.m.

11:00 ESCAPE! with Anthony Boucher. (May 19)

11:30 FROM THE MIDWAY: A series from the University of Chicago. Peter L. Berger, Associate Professor of Sociology at The New School of Social Research, speaks on "A Sociological View of the Secularization of Theology." The talk was given at the 1966 Annual Meeting of the Society for the Scientific Study of Religion.

*12:30 DUTCH CHAMBER MUSIC-VII: Andriessen: *Three inventions for violin and cello*

Vermeulen: *Sonata no. 1 for cello and piano*

Jaap Schroder, violin; Anner Bijlsma, cello; Rene van Ast, cello; Reinbert de Leeuw, piano

(Radio Nederland transcription)

1:00 THE LUCID INTERVAL (May 18, 9:15 p.m.)

1:45 MISCELLANY

2:00 CONVERSATION PIECE: A play for radio by the New Zealand author, Dora Summerville. Produced for the North American Broadcasting Company in the Auckland Studios of the New Zealand Broadcasting Corporation.

2:30 PSYCHEDELIC MAN AND MASS MEDIA (May 6, 3:15 p.m.)

3:45 MISCELLANY

4:00 FEATHERBALL

5:00 CONCERT:

Bruckner: *Symphony no. 9 in d*

Walter, Columbia Symphony Orchestra

Columbia ML 5571 (59)

6:00 WHERE IT'S AT presented by

KPFA's Departments of Music and Drama & Literature.

6:30 KPFA NEWS (May 23)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (May 23)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (May 24)

7:30 TALKS ON ART with Fred Martin, Bay Area painter and director of the San Francisco Art Institute. (May 23)

7:45 THE BEST OF IT'S YOUR WORLD AND YOU CAN HAVE IT: Continuing series taken from WBAI's satire program of 1966. The last in the series will be heard May 28 at 2:00 p.m. (WBAI)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 TWO SHORT PLAYS BY JAMES BROUGHTON, Directed by Kermit Sheets: *Mother, What Is Man?*

Mother Frances Feist
Daughter Sally Taylor
The Ballad of Mad Jenny

Performed by Frances Feist

Production for radio by Erik Bauersfeld and Warren Van Orden. (May 25)

9:45 VIETNAM DEBRIEFING: A frigidly polite discussion among diverse Americans back from Vietnam. Stephen Ledogar, just back from South Vietnam, is with the State Department. He was the AID advisor in Quang Tri province for a year. John Gerassi, a former news-magazine editor, is with the Russell tribunal. He just returned from North Vietnam. Chris Koch, formerly of WBAI, visited North Vietnam in 1965. Dale Minor reported from South Vietnam for WBAI during 1966. The program is moderated by Paul Schaffer. WBAI.

10:45 KATINI PAXINOU and ALEXIS MINOTIS in scenes from *Hecuba*, *Oedi-*



Stone sarcophagus lid,
Etruscan, Ca. 200 B.C.

pus, *The Persians* and *Electra*. In this recent Caedmon recording we hear Kattina Paxinou and her husband performing in modern Greek, scenes from the ancient tragedies. (Caedmon TC 1127)

11:30 KING BISCUIT WEST with Michael Chechik and ED Denson.

23 May Tuesday

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news, Review of the British Weeklies (May 20, 7:00 p.m.), and Swedish Press Review (May 21, 7:00 p.m.), and to include, at 9:30, the commentary by William Winter heard yesterday at 7:00 p.m.

11:00 TALKS ON ART
(May 22, 7:30 p.m.)

11:15 FROM PEACE CORPS TO NON-COOPERATION (May 20, 1:15 p.m.)

*12:00 DUTCH CHAMBER MUSIC-VIII:
Schuyt: *Four dramatic nocturnes for flute and piano*
Delden: *Impromptu opus 48*
Ponse: *Variations for flute and harpsichord*
Dirk Alma, flute; Luctor Ponse, piano; Phia Berghout, harp; Lennie van der Lee, harpsichord
(Radio Nederland transcription)

12:30 A SOVIET OFFICIAL
(May 21, 7:45 p.m.)

1:30 SAMUEL BECKET performed by Cyril Cusack. (May 14, 11:00 p.m.)

2:15 MISCELLANY

2:30 WOMEN IN THE PROTESTANT CHURCH (May 16, 8:15 p.m.)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 27)

4:00 FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese Law; Janet Salaff, Fellow of the Center for Chinese Studies and Hunter Golay, a researcher at the Center for Chinese Studies, University of California, Berkeley. (May 25)

6:15 MISCELLANY

6:30 KPFA NEWS (May 24)

7:00 COMMENTARY by Dr. Donald E. Anthop, Research Chemist with the Radiation Laboratory at the University of California, Berkeley. (May 24)

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (May 24)

7:45 GOLDEN VOICES: Anthony Boucher presents the Viennese soprano Sel-

ma Kurz, one of the few great coloraturas of this century, who is surprisingly little known in America. (May 24)

8:15 PSYCHEDELICS IN AMERICAN SOCIETY: Dr. Joel Fort, Director of the Center for Special Problems, San Francisco Health Department, and Associate Professor at the University of California at Davis, speaking at Stanford University January 12, 1967. His talk was one of a series on psychedelic drugs given recently at Stanford. (Recorded by KZSU, Stanford) (May 25)

9:15 THE MERCHANT OF VENICE by William Shakespeare
Shylock. Michael Redgrave
Antonio. Peter Neil
Bassanio. John Westbrook
Lorenzo. Paul Daneman
Portia. Nicolette Bernard
Jessica. Diana Olsson
Directed by R. D. Smith
There will be a 10-minute intermission following Act III. (Caedmon TC 2013)

11:30 STRUCTURES with John Rockwell.

Radio Feather

Thursday, 4
May a program
on Fats Waller
Produced by
Nick Hawes

mondays: Jaime
de Angulo, the
Africans and their
stories, Heironymus
Anonymus

tuesdays: Anne
Hedley and Janice
Macomber

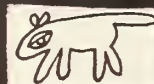


fridays:
Katie
Johnson



wednesdays: Anne Hedley

thursdays: Anne Dengler



May
Wednesday 24

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news and Soviet Press and Periodicals (May 22, 7:15 p.m.) and to include, at 9:30 the commentary by Donald E. Anthrop heard yesterday at 7:00 p.m.
11:00 THE OTHER SIDE OF THE U.N. (May 23, 7:15 p.m.)
11:30 GOLDEN VOICES (May 23, 7:45 p.m.)
12:00 MISCELLANY
12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 10:45 p.m.
1:00 DRUGS IN THE TENDERLOIN (May 21, 10:45 p.m.)
2:15 GERTRUDE STEIN READS FROM HER WORKS (May 16, 10:00 p.m.)
3:00 MISCELLANY
3:15 PUBLIC AFFAIRS BOOK REVIEW: *Vietnam* (May 19, 10:15 p.m.)
4:00 FEATHERBALL

5:00 MUSIC FROM OBERLIN:
Reicha: *Wind Quintet in Eb*, op. 88 no. 2
Oberlin Woodwind Quintet
Fauré: "*Fleur Jetée*"
Alice Brady, soprano, Mary Ann Daneberg, piano
Schubert: *Fantasie in C*, op. 15 ("Wanderer")
Stephen Manes, piano
Cambini: *Quintet No. 3 in F*
Oberlin Woodwind Quintet
6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama & Literature
6:30 KPFA NEWS (May 25)
7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World*. (May 25)
7:15 OUT OF DOORS with Karl Schwenke

7:30 JAZZ ARCHIVES: Phil Elwood presents a program of *Mouldy Miscellany*, answering requests for various old jazz masterpieces. (May 26)
8:15 OPEN HOUR for timely public affairs coverage.
9:15 DOMENICO CIMAROSA: *Il Maestro Di Cappella*: John Pritchard conducts the London Philharmonic Orchestra from the harpsichord. The part of the maestro is sung by Carlos Feller. (BBC)
9:45 CAMILLE by Alexandre Dumas: Eva LeGallienne, famed for her performance as the Lady of the Camellias, is supported by Richard Waring in this condensation in English of Alexandre Dumas' romantic drama. (Caedmon TC 1175)
10:45 U.C. NOON CONCERT rebroadcast from earlier today.
11:30 COCONUT GROVE with Jon Cott.



May
Thursday 25

7:00 IN THE MORNING, to begin with rebroadcasts of last night's news and Chinese Press Review (May 23, 6:00 p.m.) and to include, at 9:30, the commentary by Steve Murdock heard yesterday at 7:00 p.m.
11:00 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative of Berkeley. (Rebroadcast this evening at 7:15 p.m.)
11:15 CHAU SENG (May 20, 7:45 p.m.)
12:15 CONCERT:
Brahms: *Violin Concerto in D*, op. 77
Oistrakh, violin; Klemperer, French National Radio Orchestra
Angel 35836
1:00 TWO SHORT PLAYS BY JAMES BROUGHTON. (May 22, 9:15 p.m.)
1:30 PSYCHEDELICS IN AMERICAN SOCIETY (May 23, 8:15 p.m.)
2:30 MUSIC IN AMERICA (May 20, 10:00 p.m.)
3:45 MISCELLANY
4:00 FEATHERBALL
5:00 CONCERT:
Tartini: *Sonata in g* ("The Devil's Trill")
Grumiaux, violin; Castagnone, piano

Epic 3414 (14)
Shostakovich: *Symphony no. 5*, op. 47
Skrowaczewski, Minneapolis Symphony
Mercury MG 50060 (43)
6:00 CALENDAR OF EVENTS with Joe Agos. (May 26)
6:30 KPFA NEWS (May 26)
7:00 COMMENTARY by Marshall Windmiller, writer-commentator and associate professor of international relations at San Francisco State College. (May 26)
7:15 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative of Berkeley. (Rebroadcast from earlier today)
7:30 IN THE DAYS OF VAUDEVILLE-II: Continuing Byron Bryant's series of programs using original historical recordings by famous personalities. Tonight, *The Monologue*. (May 26)
8:00 DR. NEIL SULLIVAN: Berkeley's Superintendent of Schools, who discusses current issues in education every Thursday at this time, concludes the month with a one-hour phone-in program. (The telephone number is

TH 8-4425)
9:00 WARSAW AUTUMN FESTIVAL. 1966-IV: From concert of September 25th:
Grazyna Bacewicz: *Quartet for Strings*
Henryk Gorecki: *Refrain* (WBAI)
9:45 "PUCELLO"—*A Story for Children and Painters*: Bernard Mayes reads a story by Kenneth Lash. Mr. Lash states that the story is written in something of the same way that the renaissance painter, Ucello, paints.
10:00 SHOWBOAT: Dr. Verne Chaney, founder and president of the Tom Doolley Foundation, talks with Elsa Knight Thompson about the Foundation's *Showboat*, a medically equipped houseboat which will bring both medical aid and entertainment to the people living along Mekong River.
10:45 EDNA ST. VINCENT MILLAY: This program of poems was recorded by Miss Millay in 1941, and includes "Renascence," "The Ballad of the Harp-Weaver" and many others dating till that year. (May 29)
11:30 JURA-PARIS ROAD with Charles Shere.

26 May Friday

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Marshall Windmiller heard yesterday at 7:00 p.m.

11:00 CALENDAR OF EVENTS (May 25, 6:00 p.m.)

11:30 IN THE DAYS OF VAUDEVILLE—II (May 25, 7:30 p.m.)

12:00 CONCERT:
Weber: *Symphony no. 2 in C*
Van Otterloo, Hague Philharmonic Orchestra
Epic LC 3402 (17)

Prokofiev: *Symphony no. 5, op. 100*
Szell, Cleveland Orchestra
Epic LC 3688 (41)

1:00 ARCHAEOLOGY AND THE BIBLE (May 20, 3:00 p.m.)

2:00 NONLECTURE THREE by e. e. cummings: "i & self discovery": Continuing this series of six *nonlectures* (see May 12, 2:00 p.m. for complete description). (TC 1188)

3:00 JAZZ ARCHIVES (May 24, 7:30 p.m.)

3:45 MISCELLANY

4:00 FEATHERBALL

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis: Albinoni: *Concerto a cinque in B flat, op. 5, no. 1*
Oiseau Lyre Ensemble

Frescobaldi: *Magnificat secundi toni*

Leonhardt, organ
Monteverdi: "*Cruda Amarilli*"
Marenzio: "*Cruda Amarilli*"
Golden Age Singers
Field-Hyde

Vivaldi: *Sonata in A minor*
New York Woodwind Quintet Members

Clementi: *Sonata in G minor, op. 34 no. 2*
Horowitz, piano

Verdi: "*Perduta ho la pace*"
Neway, soprano

Respighi: *Siciliana*
Newell, harp

Casella: *Paganiniana*
Santa Cecilia Academy Orchestra
Cantelli

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (May 27)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (May 28)

7:30 THE OROMONTE STRING TRIO with Janet Craxton, oboe, in a short recital of oboe quartets by Mozart (K. 370) and Priaulx Rainier. (BBC)

8:00 FROM NIGERIA: *A Folk Tale*, and *Shakespeare in Pidgin English*: Paul Okpokam, a Nigerian who came here via the Peace Corps and has stayed on

(currently with the S. F. Mime Troupe) tells a Nigerian folk tale and reads Hamlet's Soliloquy and Antony's Funeral Oration in pidgin English. (May 29)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 ELIA KAZAN IN SAN FRANCISCO: Mr. Kazan discusses his films, the theatre, TV, and his recent best selling novel, *The Arrangement*. With him at the Fairmont Hotel, San Francisco, are Edward Payson Call, guest director of the American Conservatory Theatre, and Larry Hankin of the New Committee Theatre.

*9:45 OLE! LA MANO LLENO DE DE-DOS! *Ole, a band full of fingers!* During his San Francisco stay this spring Juan Serrano, flamenco guitarist, appeared at two private entertainments arranged by John L. Wasserman, critic on the San Francisco *Chronicle*. Gene De Alessi, who produced this program, calls it "an audio primer for aficionados of flamenco and a personal examination of the man who may well be the world's greatest flamenco guitarist."

10:45 WRI (War Resisters International): Devi Prasad of India, General Secretary of WRI, talks about the international peace movement with Elsa Knight Thompson.

11:30 ALL-NIGHT JAZZ with Dan McClosky.

27 May Saturday

8:00 CONCERT:
J.S. Bach: *Concerto in d for Three Pianos*
Serkin, Horszowski, Laredo, pianists; Schneider, Marlboro Festival Orchestra
Columbia ML 6247 (16)

Berlioz: *Romeo and Juliet*
Soloists; Munch, Boston Symphony
RCA LD 6098 (91)

10:00 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, finishes the series on the transmitter hunt and also finishes the current series of programs. This will be the last program about amateur radio this season.

10:30 COMMENTARY by George Brunn. (May 26, 7:00 p.m.)

10:45 BEGINNING THE CHILDREN'S HOUR with a story presented by a Berkeley Public Library storyteller.

11:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 23, 3:45 p.m.)

11:15 TELL-ME-AGAIN TALE: Stella Toogood invites young listeners to join her in this program broadcast live from Studio B.

11:45 WHATEVER BECAME OF...NERO WOLFE AND ARCHIE? (WBAI)

12:15 CONCERT:
Tintoris: *Missa Trium Vocum*
Blanchard, instrumental and vocal ensemble.
Turnabout TV 4020

1:00 ALTERNATIVES TO THE DRAFT: Selections from a three-day conference on the draft law held at various universities in the San Francisco Bay Area, March 3-5, 1967. Julian Bond, thrice-elected and twice-excluded member of the Georgia House of Representatives, attacks the existing draft law and suggests extensive reforms. Terence Cullinan, former U.S. soldier and participant in several similar national meetings, advocates Universal Volun-

tary Service for all young Americans.

1:45 CONCERT:
VaughanWilliams: *Mass in g*
Soloists; Roger Wagner, Roger Wagner Chorale
Capitol P8535

2:15 DRAFT LAWS—FAIR OR UNJUST? A talk on the subject by the Director of the Selective Service System, General Lewis B. Hershey. General Hershey's address was delivered in Boston last December under the auspices of the Ford Hall Forum. (WBAI)

4:15 CHRISTOPHER HUMBLE READS FROM THE POETS: Christopher Humble, Bay Area poet, reads from the works of John Donne, Henry King, and William Wordsworth.

4:45 EVENINGS ON THE ROOF: Schoenberg: Schoenberg conducts a performance of his *Suite for 7 instruments*, recorded in Paris probably in 1927. He accepts a national award. Also *Varia-*

tions for Orchestra, g minor, Peace on Earth, Prelude to Genesis. (KPFFK)
5:45 REVIEW OF THE NEGRO PRESS with Charles Hobson. (WBAI) (May 29)
6:15 MISCELLANY
6:30 KPFA NEWS
6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (May 28)
7:00 REVIEW OF THE BRITISH WEEKLIES, or A Round-Up of the Weeklies. (BBC)
7:15 GOON SHOW! *What's My Line?* (BBC)
7:45 TEACH-IN ON THE DRAFT: The recorded and edited proceedings of the

teach-in held in February at New York University. Participating in the affair were Kevin Cullen, Vice-chairman of Young Americans for Freedom; David McReynolds, Chairman of the War Resisters League; Ernest Van den Haag, a professor at NYU and The New School for Social Research and columnist for National Review; Conrad Lynn, Civil Liberties attorney and WBAI commentator. (May 31) (WBAI)
8:45 SHORT-TIMER, a story by Stephen Molasky. The story of a hitch in Vietnam (excluding the "fighting"). Read by the author. (May 31)
9:15 THE CLERGY CALLS ON VIET-

NAM: A group called Clergy and Lawmen Concerned about Vietnam demonstrated in Washington last January 31 and February 1. Part of the agenda called for the clergy to visit their senators and representatives. Bot Ortiz taped one such visit to Congressman James Korman of San Fernando Valley, California. (WBAI) (May 29)
10:15 TNT with Roy Trumbull. (June 1)
11:15 TWO TALES BY ALEXANDER WEISS: Two stories from a series called "Turd Tales," read by the author.
11:30 BLACK MASS: Erik Bauersfeld presents a program from KPFA's theatre of the bizarre.

May
Sunday 28

8:00 CONCERT:
Stravinsky: *Song of the Nightingale*
Dorati, London Symphony Orchestra
Mercury MG 50387 (22)
Beethoven: *Missa Solemnis*
Soloists; Von Karajan, Philharmonia Orchestra
Angel 3595 B/L (85)
10:00 REPORT TO THE LISTENER (May 26, 7:15 p.m.)
10:15 COMMENTARY by Gerald Feigen. (May 27, 6:45 p.m.)
10:30 JEWISH FOLKLORE: *A Divorce*, a story by Sholem Asch; Reading in Yiddish by Dr. H. Lewbin, and Lila Hassid reads her English translation.
11:00 JAZZ REVIEW with Phil Elwood.
1:00 SCOTT NEARING IN ASIA: Dr. Nearing discusses with Elsa Knight Thompson his latest trip to the Soviet Union, India, and Japan. An economist, scholar, and lifelong socialist, he is the author of numerous books including *The Conscience of a Radical*. He contributes a regular column on world events to *Monthly Review*, an independent socialist magazine. (May 31)
2:00 THE BEST OF IT'S YOUR WORLD AND YOU CAN HAVE IT-VI: Concluding this series taken from WBAI's satire program of 1966. Written and performed by George Coe, Sidney Davis, Peter Meyerson, Robert Schlitt, and Nancy Wayburn. Produced for Pacifica Radio by Larry Josephson. (WBAI)
*2:30 TCHAIKOVSKY'S ROMANCES-III: Lawrence Jackson introduces songs from Tchaikovsky's op. 38, 47, and 54. Singers include Boris Gmyrya, Galina Vishnevskaya, Ivan Kozlovsky, Sergei Lemeshev, Fyodor Chaliapin, and V. Kudryatseva.
3:00 DR. JACOB MORENO: *Psychodrama*: Dr. Moreno and his wife, Zerka Moreno, discuss psychometrics and psychodrama before an audience at the University of California, March 3, 1967. The talk was sponsored by the School

of Criminology.
3:45 BERLIOZ: *Beatrice et Benedict*
Beatrice Josephine Veasey
Hero April Cantelo
Ursula Helen Watts
Benedict John Mitchinson
Claudio John Cameron
Don Pedro John Shirley Quirk
Somarone Eric Shilling
The St. Anthony Singers and the London Symphony Orchestra, Colin Davis (Oiseau-Lyre OL 256/7)
6:15 MISCELLANY
6:30 KPFA NEWS (May 29)
6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th District. (May 29)
7:00 SWEDISH PRESS REVIEW
7:15 MY WORD! The BBC word game.
*7:45 MUSIC FROM THE SAN FRANCISCO CONSERVATORY: From a concert recorded March 23, 1967
Roman Haubenstock-Ramati: *Mobile for Shakespeare* (12')
Sharon Hayes, soprano; Alan Johnson,

Conservatory Ensemble
Anton Webern: *Variations*, op. 27 (8')
David Hemmingway, piano
Terry Riley: *In C* (51')
The San Francisco Conservatory Artists Ensemble.
(Note: *In C* is a long work based on many repetitions of short cadential patterns. The music is hypnotic. There's nothing wrong with the transmission. It's supposed to sound that way.
9:15 A CONVERSATION WITH ERICH FROMM: The noted psychoanalyst in an informal conversation with writer Richard Hefner. (WBAI) (May 29)
10:15 BENITO CERENO by Robert Lowell: Adapted from the story by Herman Melville; Directed by Jonathan Miller.
Captain Delano Lester Rawlins
John Perkins Jack Ryland
Don Benito Cereno Frank Langella
Babu Roscoe Lee Browne
Atufal Clayton Corbin
Francesco Michael Schultz (1 hr. 45 min.)

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29 May Monday

- 7:00 IN THE MORNING, to begin with rebroadcasts of last night's news and to include, at 9:30, the commentary by Lewis F. Sherman heard yesterday at 6:45 p.m.
- 11:00 FROM THE MIDWAY: A series from the University of Chicago. From the 1966 annual meeting of the Society for the Scientific Study of Religion, Duncan Howlett, Minister of the All Souls Unitarian Church in Washington, D.C., talks about "The Fourth American Faith." This is followed by a discussion of "Relationships Between Daily Doses of LSD and Variations in Subjective Reports of Religious Experience."
- *12:00 DUTCH CHAMBER MUSIC-IX: Mul: *Quintet* for clarinet, bassoon, violin, viola, and cello
The Amsterdam Chamber Music Ensemble.
Eisma: *Diaphonia* for oboe, violin, viola, and cello
The Netherlands Oboe Quartet
(Radio Nederland transcription)
- 12:30 THE CLERGY CALLS ON VIETNAM (May 27, 9:15 p.m.)
- 1:30 EDNA ST. VINCENT MILLAY (May 25, 10:45 p.m.)
- 2:15 MISCELLANY

- 2:30 A CONVERSATION WITH ERICH FROMM (May 28, 9:15 p.m.)
- 3:30 FROM NIGERIA: *A Folk Tale*, and *Shakespeare in Pidgin English* (May 26, 8:00 p.m.)
- 3:45 MISCELLANY
- 4:00 FEATHERBALL
- 5:00 CONCERT:
Beethoven: *Sonata no. 24 in F-sharp*, op. 78
Serkin, piano
Columbia ML 4128 (11)
Strauss: *Don Quixote*
Fournier, cello, Cappone, viola; Von Karajan, Berlin Philharmonic
DGG 139009 (44)
- 6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama & Literature.
- 6:30 KPFA NEWS
- 7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK)
- 7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. Tonight Mr. Mandel will answer questions supplied by his listeners. (May 31)
- 7:45 MILITARY RESEARCH AT COL-

- UMBIA UNIVERSITY: Mathematics Professor Serge Lang interviewed university officials and examined the annual Columbia budget. He discusses the amount of military work being done and the steps that would be necessary to terminate it. (WBAI)
- 8:15 MISCELLANY
- *8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: A concert by the Berkeley Chamber Singers directed by Alden Gilchrist, with guest tenor James Schwabacher:
Machaut: *Messe de Notre-Dame*
Tellis: *Lamentations*
Brahms: *Four-part songs*
Felciano: *Four songs from the Japanese* for chorus and five harps
Gilchrist: *Voices of Stalingrad*
- 10:30 SPAIN'S NEW LEFT: Spain's universities were closed down by the government for part of February as a result of student walkouts. A student leader was interviewed by an American friend late last year and he discussed the revival of campus political activity. He requested anonymity since opposition to the Franco government is illegal. (WBAI)
- 11:30 KING BISCUIT WEST with Michael Chechik and ED Denson.

MEMORIAL DAY: As a Memorial to our Marathon, we are reserving this day for broadcasts of programs cancelled during that time. Your suggestions will determine our selection.

31 May Wednesday,

- 7:00 IN THE MORNING, to include a rebroadcast of Soviet Press and Periodicals (May 29, 7:15 p.m.)
- 11:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)
- 11:30 GOLDEN VOICES: Anthony Boucher presents the vigorous and full-voiced Italian baritone, Cesare Formichi (1883-1949)—an example of a major international star who never appeared at the Met.
- 12:00 MISCELLANY
- 12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 10:45 p.m.
- 1:00 TEACH-IN ON THE DRAFT (May 27, 7:45 p.m.)
- 2:00 SHORT-TIMER, a story by Stephen Molasky. (May 27, 8:45 p.m.)
- 2:45 SCOTT NEARING IN ASIA (May 28, 1:00 p.m.)
- 3:45 MISCELLANY
- 4:00 FEATHERBALL

- 5:00 MUSIC FROM OBERLIN:
Strungk: *Trio Sonata in d*
Oberlin Baroque Ensemble
Mozart: *Piano Sonata in Bb, K. 570*
Miles Mauney, piano
Brahms: *Quintet in b for Clarinet and Strings*, op. 115
George Waln, clarinet; Dorothy Mauney, violin; Elizabeth Nixon, violin; Bonne Hudson, viola; Jean Moore, cello
- 6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama & Literature.
- 6:30 KPFA NEWS (June 1)
- 7:00 COMMENTARY by Father Eugene Boyle. (June 1)
- 7:15 CONSERVATION REPORT by Catherine Neighbor. (June 1)
- 7:30 MODERN JAZZ SCENE with Phil Elwood: The evolutions of the Modern Jazz Quartet. Part I. How and why a

- group stays together for 16 years, intact, is quite clear when one listens to the changes in their music. (June 2)
- 8:15 OPEN HOUR for timely public affairs coverage.
- 9:15 CURIOSA BEETHOVENIANA: Michael Romanov presents the Beethoven *Sonata in C* for mandolin and cembalo, op. 150, composed in 1795 and 1796.
- 9:45 AH, YES, THE AMERICAN CITY IS DOOMED: *A Liberal Banker Discusses Community Problems*. A dialogue between WBAI's T. Rubin and Brockton banker William Bronstein, in which an American city is dissected with gloomy results. They discuss unemployment, housing, education, recreation, water supply, air pollution, health, racism, welfare, public financing, public transportation, traffic, and the war in Vietnam. (WBAI)
- 10:45 U.C. NOON CONCERT rebroadcast from earlier today.
- 11:30 COCONUT GROVE with Jon Cott.

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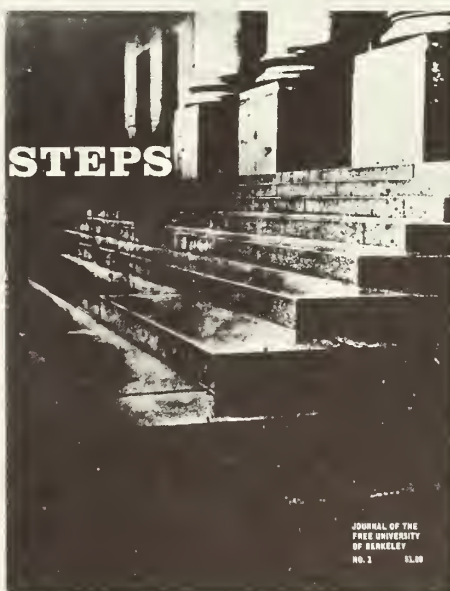
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AIR AND LIBERTY

Dr. Phillipe Pinel, an early French Physician who removed the chains from the insane.
 Commissioner of Institutions (Schools)?

"Are you not mad yourself to free these beasts?"

Dr. Pinel:

"I am convinced that the people are not incurable if they can have air and liberty."
 (1793)

PINEL SUMMER SESSION

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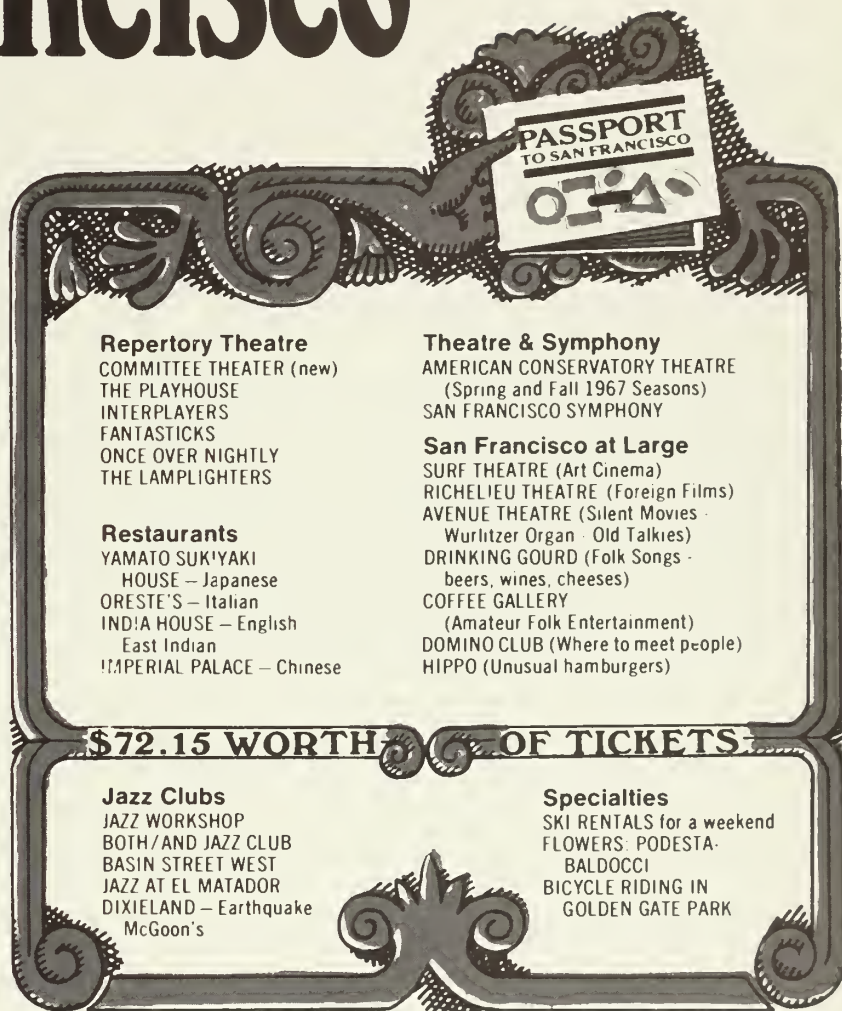
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DATED PROGRAM

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